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# THE TIGER



EST. 1907, SOUTH CAROLINA'S OLDEST COLLEGE NEWSPAPER ROARS FOR CLEMSON

## Team Blue battles through

Meet the new leaders of Clemson's undergraduate student body.



Thomason (far left) poses with current president Carlisle Kennedy (center) and running mate Flowers (right).

**SCOTTIE WHITELEY**  
NEWS EDITOR

After an extremely tight race, the winners of the Clemson Undergraduate Student Government (CUSG) presidential elections, McKee Thomason and Cameron Flowers, were announced this past Wednesday, Feb. 28. Thomason, who will officially take office as president in April, sat down with The Tiger to talk about the campaign, as well as his and Flowers' goals for their term.

**Congratulations! How are you feeling right now?**

I'm just really excited; I don't know what else to say. Going into the election, I was a little bit worried about how the experience would be. We had a great campaign staff and it was a great experience; win or lose, I told my parents the other night that I learned a lot about myself, just learned a lot in general. It was a great experience, and winning was just the icing on the cake.

**Tell us about the campaign process**

The campaign itself was fun; Cameron [Flowers] was great to work

with, and Rory [Goosen] was a great campaign manager. We had a great time getting to know [Adam] Panichi and [Ian] Smith on the Library Bridge; Cameron has been one of my friends for a long time, and I've known Ryan [Gillespie] for a while. It was a very close race, one way or the other. In the first election we were only ahead by 21 votes. I really had no idea going into tonight how it was going to go.

**What is your first plan of action?**

We have to choose a chief of staff within the next couple days, and then a cabinet within the next couple of weeks. So we'll be hosting open cabinet interviews — there will be an interview that goes out about that next week.

**How do you feel about the transition with [current Undergraduate Student Body President] Carlisle Kennedy?**

I'm really excited about it. Carlisle has done a good job, and it's going to be good to transition and shadow him for a month and see everything that he does that you wouldn't know just by talking to him.

see **GOV'T.** page A8

## On-Campus Recruitment

A look into a summer with Southwestern.

**KRISTIN BENDER**  
STAFF WRITER

As spring begins to settle on Clemson, students across campus are seeking summer employment opportunities. While retail or food service positions are traditional and often readily available for college-age students, door-to-door sales pose an alternative. "Student Work" opportunities, scrawled on the whiteboards in Brackett Hall, are meant to attract students to work sales such as those for Vector Marketing. With the company, students travel door to door selling CutCo knives to potential buyers. Another sales job that is well known on campus is that of Southwestern Advantage.

Started in 1855 in Nashville, the Southwestern Company has a student force of more than 3,000 student sellers from more than 350 universities each summer. Sales target families who may be interested in buying educational books and supplemental online resources for children ages 18 months to 18 years. The supplies are manufactured by companies such as McGraw-Hill and Kaplan. Sales training for summer workers is free, though students are expected to pay for personal expenses ranging from transportation to food.

Clemson sophomore Colby Thelen, who was referred to the company through his roommate,

see **MARKETING** page A6

## Tigers take big steps for little babies

Tigeroar puts on a concert to benefit the health of infants.

**SCOTTIE WHITELEY**  
NEWS EDITOR

According to marchofdimes.com, March of Dimes is a national non-profit organization that works to improve the health of both mothers and babies. It helps mothers have full-term pregnancies and researches the problems that threaten the health of babies. Around the country, marches and other events are held to bring money and awareness to the cause — locally, Clemson students are beginning to recognize the need as well.

"I attended the March for Babies walk last year, and I first realized how amazing the cause is," said Anastasia



Tigeroar will lend its talent to raise funds for premature babies.





## CLEMSON STUDENT EDWARD PHILLIPS GIVES BACK

ARTICLE BY: ZAK JAMES, STAFF WRITER  
PHOTOS CONTRIBUTED BY: CHOOSE TO INVEST

"You are not here merely to make a living. You are here in order to enable the world to live more amply, with greater vision, with a finer spirit of hope and achievement," said President Woodrow Wilson in an address at Swarthmore College on Oct. 25, 1913. "You are here to enrich the world, and you impoverish yourself if you forget the errand." Nearly a century later, as the predominant impression of a college education seems to grow progressively self-serving, a few Clemson University students chose to embody President Wilson's words and to invest their lives in a greater vision, advancing a message of self-sacrifice and philanthropy to the heart of Africa.

In the summer of 2010, current Clemson senior Edward Phillips participated in a Journey Internship through the organization Choose to Invest. During his time with Choose to Invest, Phillips visited an orphanage in Nairobi, Kenya. He described the experience as nothing short of life-changing.

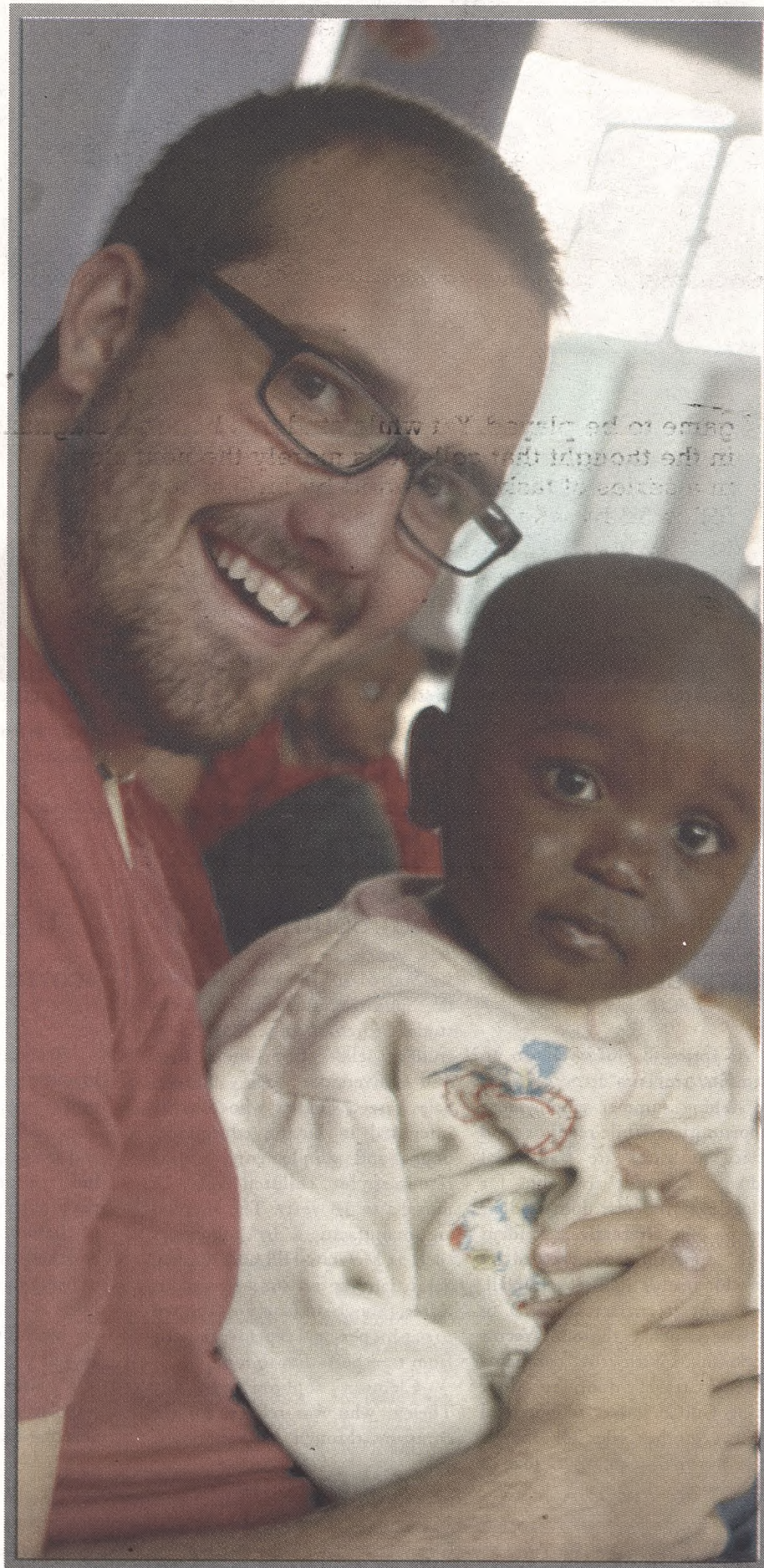
"I stooped through the door in the gate for this orphanage and I felt something move in me," he said. "It was a feeling that I never had before. I was not sure what this was at first. With each step closer and closer to the orphanage I began to realize what this feeling was. It was more than a feeling ... it was a calling."

After the summer of 2010, Phillips began devoting his time to researching the orphanage he had visited and how Choose to Invest could go about establishing and operating an orphanage of its own.

"After a lot of time and prayer spent looking at how we could get things started, how to buy land, naming the orphanage, mission, vision and planning, we knew it was time to announce this project to the public," he said.

On Oct. 31, 2011, along with the initial public announcement of the project, Phillips reported his intentions to become a full-time staff member with Choose to Invest upon his graduation from Clemson in May 2012, a decision that would forever define the course of his life.

College is far more than a means to an end. Four years at Clemson serve a greater purpose than brokering an opportunity for stable careers down the road, or for some, simply a means to meet that special someone. Students are here to earn an education. To many, that might mean passing a series of tests in order to achieve some future goal — whether professional school or a career — so that they might provide for ourselves and our families. In essence, college is a







game to be played. Yet while students become stagnant in the thought that college is merely the next step in a series of tasks, preceded by high school and followed by whatever events may come, they often fail to take full advantage of the enormous privilege and opportunity many are not afforded — a chance to grow in knowledge and understanding so that they might shape this world into a better place than they found it.

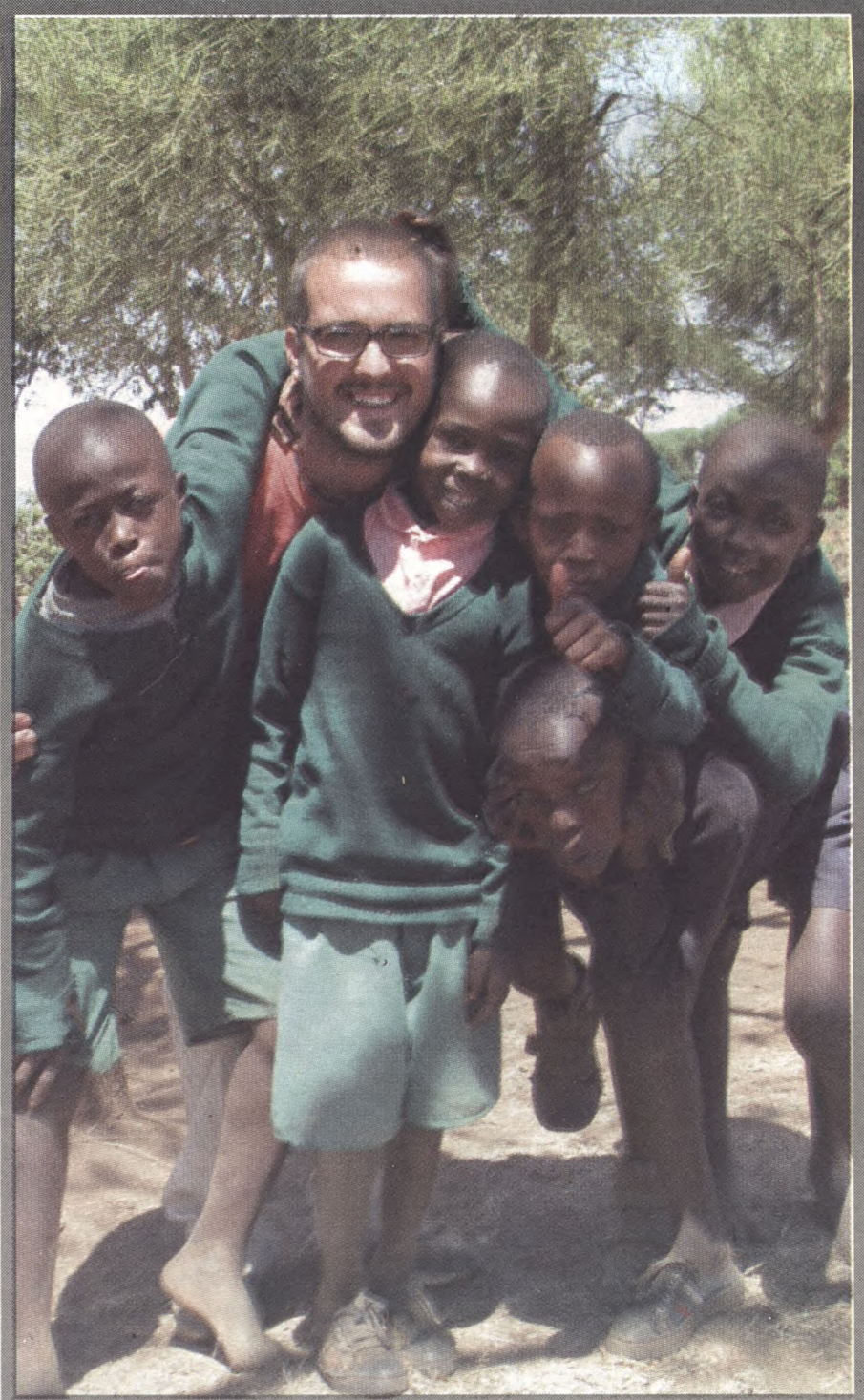
"As students we often think that our lives are put on hold during college," Phillips said. "We think that our years in school are just to coast through life until we graduate. I think that these are some of the most pivotal years of life and can be used to develop direction and passion ... we are at a great place in life to make a difference in the world."

Phillips' journey began with a vision. "There are currently more than 147 million orphans in the world and 2.6 million of those are in Kenya," he said. "That number does not include the children that are abandoned."

Through this vision, he decided to start an orphanage coined "Kimbilio Project," which is derived from the Swahili term for refuge. "We started Kimbilio Project because we see these statistics, know their stories and how God calls us to care for orphans [James 1:27, Isaiah 1:17]," he said. "Kimbilio is a Christ-centered, holistic approach to orphan care and the discipleship of those who care for orphans."

Phillips is joined by current Clemson students Billy Dillard, Will Rudisill and Thomas Clanton, all of whom are either former or current interns of the Journey Internship. Clemson senior Chase Robinson is an architecture major who has joined the group to design the orphanage. Together they constitute a dynamic team who are employing their expertise gained at Clemson to impact the world in a tangible, global context.

For more information about Choose to Invest, students can visit [www.choosetoinvest.org](http://www.choosetoinvest.org).





**DIMES** from page A1

Morrison, a member of Gamma Sigma Sigma sorority here at Clemson, who is heading up the events. "Ever since, I was determined to do something to help preemies and support March of Dimes."

Morrison initiated awareness for the cause in the Clemson community. "I stepped up and said that we need to do something," she said. "I have planned lots of events to raise money and spread the word about the mission, and I am so excited for these events."

Morrison's sorority has helped make the events possible. "My sisters have been extremely supportive and helpful; I am not sure what I would do without them in this," she said. "With them, I know I am not in this alone." Morrison has also appreciated the help of Tigeroar president Kody Frey and Kappa Alpha Theta sorority sister Lauren Stickles.

"I really feel passionate for March of Dimes," Morrison said, and explained her closeness to the cause. "I volunteer in the NICU (neonatal intensive care unit) and I really see how much these babies struggle and need a healthy chance to live. This is my attempt to engage the entire community and make a difference in these babies' lives ... I'm running the event for this to be the largest fundraiser on a college campus for March of Dimes."

Morrison explained the two main events that she is planning for this semester. "The first is going to be a Tigeroar concert, and we're going to have four different acapella groups come in from all around the state," she said. "We told them what we're trying to do and they agreed that they'd love to help us raise money. So it's a big campus effort, which is really exciting."

Besides the acapella performances, Morrison explained other features of the event. "We're going to have them all perform and then at the very end an ambassador family, which is a family

that has been through the NICU experience and whose babies were premature and very, very sick but survived, will talk."

Morrison said they will talk about how hard it was for their families, and how important the March of Dimes is. "It really is a miracle," she said.

Tickets will be \$5 for students and \$8 for non-students. The concert will be March 10 at 7 p.m. in Tillman Auditorium.

Another event that Morrison is organizing is called Purses for Preemies. "Right now we're working on getting donations of purses from different boutiques," she said. "My sorority has donated a lot of purses to sell at a low price. It will pretty much look like a little shop inside of Hendrix where people can buy purses and jewelry."

Morrison said they are still looking for more purse donations. "Some sororities have helped, but any donations are greatly appreciated," she said.

The event will be March 12 and 13 from 10 a.m.-4 p.m., and March 14 from 2-5 p.m. in the David Peebles room in Hendrix. All the proceeds will go directly back to March of Dimes.

"We're trying to emphasize how important March of Dimes is and how much we are able to do for it if we just work together," Morrison said. "Clemson doesn't really know a lot about March of Dimes, but I just realized how important the cause was and how we really need to do something about this. I think we as a campus have the opportunity to raise a lot of money to help them."

Morrison said that the main Clemson community event for March of Dimes will be a walk on April 28, where they'll be presenting the money they raised from other March of Dimes events.

More information about premature babies and the March of Dimes organization can be found online at [www.marchofdimes.com](http://www.marchofdimes.com).

# Summer Abroad: Tigers in Paris

Study abroad is still open for Summer 2012.

**JEFF KINNISON**  
STAFF WRITER

Clemson students have the chance to study abroad in Paris this summer. The Clemson in Paris program runs from May 25 until June 30 and allows students the chance to take two classes in Paris.

The cost of the program is around \$7,000, which includes airfare, lodging, travel arrangements, various excursions and six credit hours.

Three of those credit hours come from a course taken at the Cours de Civilisation Française de la Sorbonne, and the other three come from a course taken with professor Susan Clay, the program director. Of the six credits, three count toward a French language course, and the other three can be applied to any General Education requirement.

"The purpose [of this program] is for students to finish their French requirements, or if they're interested in a minor, maybe getting a jump start, and of course getting overseas experience," Clay said.

Students who are not majoring or minoring in French are encouraged to sign up, especially if they are simply looking for time overseas.

"The majority of the students that go each year are not majors, and I usually

have 25 to 30 percent that are minors," she said.

The group is generally small, between 10 and 15 students each year. The students stay with a host family in Paris, typically close to the Sorbonne. When not in class, students are encouraged to explore the city and build relationships with locals.

Aside from taking courses, the group will go on several excursions — including travel to Versailles and Brittany — and group Paris outings to an opera, theater and museums.

The deadline was initially Feb. 29, but it has been extended to March 7 to allow more students to sign up.

The program needs at least eight students to sign up in order to take place at all — currently, only five students are committed.

Clay extends an invitation to anyone at all interested in the program to get more information.

"I really urge anybody who is thinking about it, even if they have just thought about it just now and have no idea where to go; come and talk to me," she said.

To learn more, students can visit the program home page at <http://people.clemson.edu/~sclay/Clemson%20in%20Paris.html> or email Susan Clay at [sclay@clemson.edu](mailto:sclay@clemson.edu).



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# Konichiwa Clemson

Japanese language teachers exchange educational ideas and improvements at on-campus conference.

**SETH CHRISTMUS**  
STAFF WRITER

Clemson hosted the 27th-annual SEATJ (Southeastern Association of Teachers of Japanese) Conference this past weekend, where Japanese language teachers at the elementary, pre-college and college levels, along with heritage Japanese teachers, were invited to participate in sessions on topics ranging from language pedagogy to computer-assisted language teaching.

"At the beginning, we started with college professors, stimulating each other and exchanging new ideas, especially in pedagogy," said Toshiko Kishimoto, associate professor of Japanese at Clemson University and the SEATJ 2012 coordinator. "Many secondary schools and some elementary schools offer Japanese, so this year we invited teachers from kindergarten to the college level."

The 2012 SEATJ Conference marks the third time that Clemson University has hosted the event.

This year's conference focused on how Japanese language teachers can adapt to the 21st century and the quickly changing world of academia. Educators came from all over the southeast, including professors from the University of North Carolina at Charlotte, the University of Memphis and Middle Tennessee State University. Teachers also came from other parts of the United States and Japan, including the keynote speaker, Yasu-Hiko Tohsaku, a professor at the University of California San Diego, whose presentation focused on Japanese language education for the new era.

"He is really at the top of Japanese teaching," Kishimoto said of Tohsaku. "He [not only] teaches in the United States, but he also does lectures and advising in Japan; he has also done work in China and Korea, extending his services to over there ... he's getting very, very famous."

The special guest speaker this year, Toshiko Calder, gave a

presentation that outlined "The Present and Future of Heritage Japanese Language Education." Calder is the Chair of the Board of Directors of Princeton Saturday School.

The conference lasted all day Saturday, Feb. 25, and part of Sunday, Feb. 26. During those two days there was a total of sixteen presentations, culminating in the keynote speech given by Yasu-Hiko Tohsaku on Saturday and the special presentation given by Toshiko Calder.

Members of the Clemson University Japanese Cultural Association, or Japanese Club, volunteered to help with the conference and to be on hand to solve any problems. Members of Japanese classes also came to listen to the keynote speech, which was entirely in Japanese.

More information about the proceedings and presentations of the conference can be found online at <http://people.clemson.edu/~jbarry/seatj/index.php>.

# Leaders are readers

Book club thrives in its fourth semester.

**BRADY BROWN**  
ASSISTANT NEWS EDITOR

The Tiger's Leadership Book Club is currently undergoing its fourth semester since its inception in the fall of 2010.

Each semester, members of the club read a book and discuss their feelings on the work over the course of three meetings. This spring, the club will read "Start Something that Matters," by Blake Mycoskie. The book primarily tells the story of TOMS, one of the fastest-growing shoe companies in the world, ultimately relaying advice to readers on how to transform their lives for the better.

A coordinator for the program, Kate Radford, explained how the books are chosen each semester.

"We look for books that match the Division of Student Affairs' philosophy of leadership," she said. "We also try to incorporate authors who have different styles of writing, work and interest backgrounds, and approaches to leadership in order to make sure that those involved in the club on a regular basis get a diversified view of leadership."

"We hope this allows for members to critically think about leadership and develop their own philosophy of leadership while also acquiring skills to become better leaders," Radford said.

The first 45 people to join the club receive the book for free. Currently, the club has around 40 members.

Radford described the goals of the club.

"The book club was designed to provide a place where members of the Clemson community (students, faculty, and staff) could come together to engage in meaningful conversation about leadership," she said.

"Through participation, our hope is that members are able to strengthen their leadership skills and develop a better understanding of what leadership is and how it can be developed."

As Radford said, the club is open to anyone. The next meeting will be held on March 6 from 12:30-1:30 p.m. in the Hendrix Center, Meeting Room A.

Anyone who wishes to attend the club meetings is asked to register beforehand at [www.clemson.edu/studentaffairs/forms/tlbc](http://www.clemson.edu/studentaffairs/forms/tlbc).

# 'Tis the season for taxes

SPES provides tips on filing taxes as April 15 approaches.

STUDENT FINANCIAL EDUCATION  
SERVICES

With February gone and April 15 just around the corner, we want to take some time to talk about the ins and outs of taxes. In the first part of this article we will address how to file your taxes, and in the second part of the article we will explain where the money coming out of your paycheck ends up.

For this year's tax purposes you do not have to file taxes if your gross income (any taxable income you receive from things like work or investments) is under \$9,500 if you are filing independently or under \$5,300 if you are a dependent on your parent's or guardian's for tax purposes. April 15 is the last day to file your taxes without having to pay a 4-percent monthly penalty on anything you owe. If you are expecting a tax refund, then you may file as early as Jan. 1 to receive your refund as soon as possible.

Before you begin filling out your tax forms you will need to collect a W-2 form from your employer, or if you do freelance work you should receive a 1099 from each of the firms you have worked for. These forms

show how much you have made for the previous year and how much tax has already been taken out of your pay for that year. For most college students, we recommend using the TurboTax Freedom edition for filing. This allows you to file your federal and 22 state income taxes (including N.C., S.C., Ga.) for free if you make less than \$31,000 a year or are active in the military. TurboTax also keeps records of previous tax filings to speed the process up for next year. The form that the typical student will fill out is called the 1040EZ — this is the simplest form, but it only allows you to take the standard deduction (\$5,950 for a non-married filer). Most students that have come to our office typically do not make enough to have to pay additional taxes, as some tax is taken out of every paycheck. However, if you do find that you owe taxes that you cannot pay now, you can request a payment plan by filling out a 9465.

If you are curious as to where all the money that is taken out of your paycheck goes, this section is for you. Income tax is usually the largest amount removed from your paycheck. Typically you have to pay both a federal and state income tax,

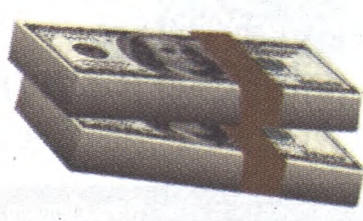
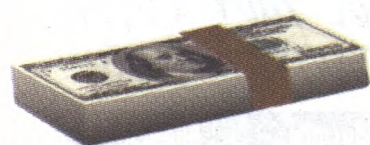
but some states have higher property or sales taxes in lieu of a state income tax. The amount of income tax that comes out is based on your annual income.

If you make less than \$8,700 this year, you must pay 10 percent on the \$8,000. If you are making between \$8,000 and \$35,350 you must pay 10 percent on the first \$8,000 and 15 percent on the amount above \$8,700. This process continues on for four more brackets, with anything made above \$388,350 being taxed at 35 percent.

FICA is how the government pays for Social Security and Medicare. FICA is about 7.5 percent of your annual income. Some states also have a state income tax on top of the federal income tax. In South Carolina, the state income tax graduated with the top bracket being taxed at 7 percent on anything over \$11,700.

If you would like additional information on income or capital gains taxes, please visit the Student Financial Education Office located in The Union, Office 805. You can set up an appointment by emailing us at [sfes1@clemson.edu](mailto:sfes1@clemson.edu) or calling us at (864) 656-7337.

TAXES...



CALEB BAILEY/art director

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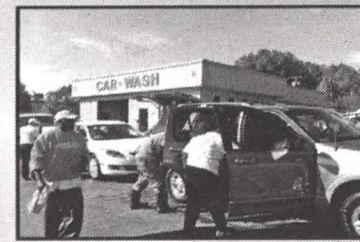
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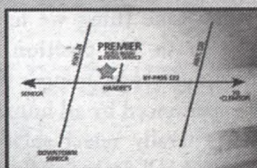
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**MARKETING** from page A1

worked for Southwestern last summer. He spent the summer in Dodge County, Wisc. When speaking of the program, he mentioned that Southwestern provided the support, but he essentially ran his own business; keeping track of his own money, sales and expenses. In speaking of the experience itself, Thelen mentioned that some peer workers had better experiences, and some had worse, but his was positive overall. "My experience was good because not only did I learn principles that will transition into the rest of my life, but also I grew emotionally and spiritually," he said. "I did decent in sales, but money was, by far, not the greatest thing." Thelen cited handling rejection and building relationships as skills he took away from last summer.

The growth that Thelen experienced with Southwestern is part of the company's mission statement. "While the products are good, the focus of the program is on the college students learning to communicate effectively, make good impressions and quickly build relationships," said company recruiter Daniel Cumming. Cumming, who made \$19,000 in 2006 during his first summer, will be pursuing his sixth summer with the company this year. During his most profitable summer, he made nearly \$39,000. The job is based on a sales commission of 40 percent and thus varies in salary; Thelen earned \$9,000 net profit during his Southwestern internship, while an average first-year salary fluctuates at around \$8,000.

In the spring, one may find recruiters for the company in the Hendrix lounge speaking to small groups of students. Generally, these students are referred by peers or reached through surveys. Cumming explained the intensity of finding a summer team, stating that he sifts through countless small group meetings to find the twenty students he believes to have "the mindset most similar to what it takes."

Alex Butler, a sophomore, said that she looked into the company but decided not to pursue it further. She believed the recruiter did an excellent job selling the company but decided she disliked the long work hours. "In the end, the monetary reward just wasn't worth the experience," she said.

Additionally, some students have doubts about the company's legitimacy. Will Garrison, a senior psychology major, expressed his concern to Dr. Neil Burton, Executive Director at the Michelin Career Center on campus. He stated that he recently heard the company recruiters "coercing people to sell for them in Hendrix." Having been recruited previously by Vector Marketing, Garrison was familiar with what he likened to a "pyramid scheme."

Garrison decided to continue looking into Southwestern, as he was most unsettled by the company's recruiting techniques and "psychologically manipulative" atmosphere. He said the recruiters tailor their presentations to those students listening, and offer misleading information to "solicit" the jobs. "They can't let the jobs speak for themselves," he said.

"Why is this job in so low demand that they have to come out and sell it?"

Garrison recommended looking up online threads about the company, in which there are ample arguments both for and against the company.

A common complaint of the company includes the rigor of the schedule, which recommends that students sell for around 80 hours per week. This schedule indicates selling hours from approximately 8 a.m.-9 p.m., Monday through Saturday, with Sundays including time for a meeting with one's sales group.

Garrison said that after doing some math, he discovered the possibility of student sellers making below minimum wage. Removal from one's support system is another common complaint, as student sellers are relocated across the nation to areas in which they will sell the products. Others dismissed these complaints as the byproducts of earning a profit.

Regarding recruiting, Thelen stated that he was not in any way misled. He asserted that his recruiter told him exactly what he could expect, and, "what was greater, she told me how I could overcome those situations." Although he found it to be one of the hardest experiences he has encountered, Thelen is considering a second summer with the company.

Addressing the doubts that students may have, Cumming pointed out the company's A+ ranking by the Better Business Bureau (BBB).

The BBB ranks companies specifically on their efforts to resolve customer complaints, not on the quality of the product or other business practices. As for the nature of the job itself, "If it was easy to do, everyone would do it, and it wouldn't be special," Cumming said. "It's important to know that this is not a get-rich-quick thing. If you work harder than the average person, then you will get a better outcome than the average person."

In response to Garrison's claims of Southwestern being "a blight on Clemson's campus," Burton looked into the company, who is a corporate partner with the Career Center.

As it is the Career Center's policy to look into any company against which students have lodged complaints, Burton spoke with Cumming and with Anthony Hendrickson, a student now involved with Southwestern. In the past, universities have looked into banning Southwestern recruiting from campus — for example, the University of Idaho did so in 2010 after students and faculty complained. After his meeting, Burton decided that Southwestern's job opportunities will stay as options for Clemson students. Citing a responsibility to provide an array of job opportunities to students, Burton said, "The summer positions with Southwestern ... do appeal to some, and if those students who work for the company appreciate the experience they receive, that is pretty compelling evidence that those opportunities should continue to be made available."

## "Intolerance"

Ravi Zacharias challenges the "Coexist" mantle at an upcoming Clemson event.

**FARRIS JOHNSON**  
STAFF WRITER

Is it arrogant to claim your particular belief system is supreme? Is it intolerant to declare other worldviews to be explicitly wrong? Are multiple religious beliefs capable of coexisting intellectually? Dr. Ravi Zacharias, a Christian apologist, seeks to answer these claims boldly and coherently during the event "Coexist? The Question of (In)tolerance." The "Coexist?" event will consist of a brief lecture time on the part of Dr. Zacharias, and the rest of the event will be devoted to an open-forum Q and A. The lecture will specifically address "new tolerance," which has shifted to mean acceptance and celebration of differing beliefs, rather than a mere civil disagreement.

"Tolerance has been oversold as acceptance or embracement of other ideas. Tolerance does not entail acceptance or respect," said junior John McCrary, a professed atheist and president of the Secular Student Alliance of Clemson (SSAC). "Tolerance more so refers to an often-begrudging attitude of allowing others who disagree with you to exist, although you don't have to respect them. People have the right to believe what they wish as long as it doesn't harm others. However, when beliefs start oppressing others, especially women or homosexuals, institutions that promote such beliefs should not be tolerated."

Several local churches and student organizations including

Crosspoint Church, Clemson Presbyterian, FCA, RUF and CRU have teamed up to bring this world-renowned speaker to Clemson's Littlejohn Coliseum on March 8 at 7:30 p.m. This free event, which has already issued more than 6,000 tickets, is causing a buzz on campus.

"This campus needs a good stir," said Marie Cudd, a member of Crosspoint Church. "The religiously complacent Christians need to be shaken up to think critically on their beliefs and the implications of making exclusivist claims about truth. Likewise, skeptics and atheists need to think critically about the fact that they too are operating under their own exclusive claims."

Dr. Zacharias is a noted Christian apologist who has spoken at many esteemed universities in the past, including Harvard, Princeton and Oxford University. An apologist is commonly defined as a "defender of the faith," or someone who attempts to provide philosophical and rational arguments for their religious beliefs. Dr. Zacharias' ministry, which focuses upon apologetics, claims to "help the believer think" and "help the thinker believe." With this dual aim, many religious and secular students and community members plan to attend the event.

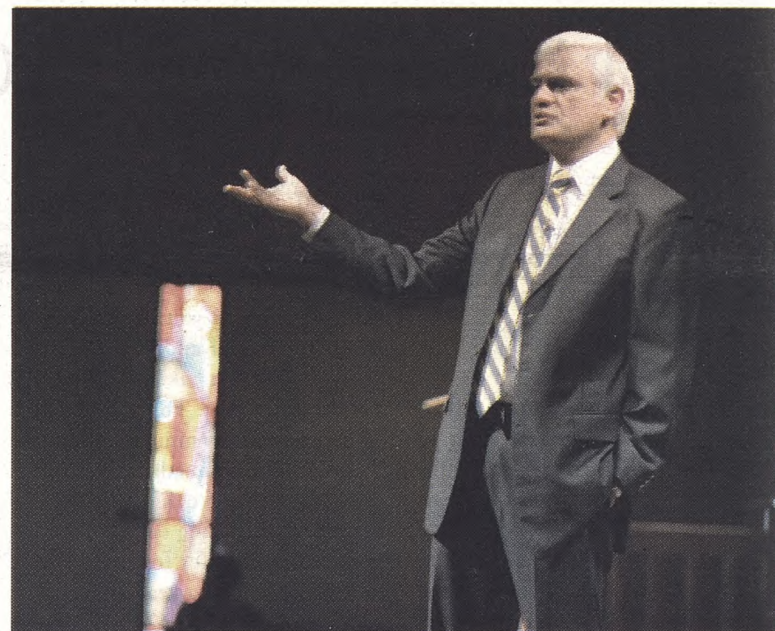
"I have never heard of Ravi before, but the SSAC does not think highly of Christian apologetics," McCrary said. "One thing we have a problem with in his position is his view of 'the inherent hunger for spirituality experienced by all human beings.' We generally reject such a notion, and I think it is insulting

to human dignity that we are to be characterized by this need for something beyond ourselves and this world. Although we do naturally seek meaning, it does not seem necessary that we seek gods or supernatural explanations. We naturally seek to understand, and religion historically has provided explanations for things we can't understand."

"Today, we live in a world in which the number of things religions can legitimately claim about how the world works is much smaller than it used to be; God is merely where there are gaps of human knowledge," he said. The sponsors of "Coexist?" are planning several follow-up and engagement events, discussions, book readings, and Bible studies which will be linked to the website [coexistclemson.com](http://coexistclemson.com) after the event is over.

In addition, several trained apologists and professors from a local seminary will be present in the Littlejohn concourse to answer further questions. The SSAC, which is sending nearly 20 members to attend the event, also invites open discussion after the event. The SSAC meets on Wednesdays in Brackett and Thursdays at 5 p.m. at Spill the Beans.

Free tickets are available online at [coexistclemson.com](http://coexistclemson.com) and on Library Bridge on Tuesday, March 6. Overflow venues with live streaming video of the event, both on and off campus, are available for those unable to obtain tickets to the Littlejohn event. Tickets for the overflow rooms are also available online.



Ravi Zacharias will be speaking at the "Coexist?" event.

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# GUYS & Dolls

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**Sunday, March 4 • 3pm**

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**Brooks Center for the Performing Arts**

**<http://www.clemson.edu/Brooks>**

WRITTEN BY ABE BURROWS & BASED ON THE SHORT STORIES OF DAMON RUNYON  
DIRECTED BY MARK CHARNEY

*Guys and Dolls* is presented through special arrangement with Music Theatre International (MTI).



# Tigri Scientifica: A Sight for Blind Eyes

## Vibrating vests provide a fifth sense to the visually impaired.

**RACHEL WASYLYK**  
STAFF WRITER

Vests embedded with motors might not make it onto the next cover of Vogue, but these robotic devices could vastly improve the lives of millions. Researchers from the University of Southern California are engineering a vest that helps lead those who struggle with reduced vision. Dr. Gérard Medioni, the team director, presented the work at the international Engineering in Medicine and Biology Society (EMBS) conference in 2010, as well as the meeting of the Association for Research in Vision and Ophthalmology in 2011. The robotic system uses a highly complex set of algorithms, along with physical cues in the form of vibrations, to lead a visually impaired person along a safe pathway.

The project design incorporates a head-mounted camera, a computer program equipped with obstacle detection and a motorized vest. The raw images from the camera are sent to the computer, which uses analyzing software to decipher the information. The Simultaneous Localization and Mapping (SLAM) software is specifically designed to build a three-dimensional map of the area. The vest is equipped with four motors, located on each shoulder and above each hip. Once an appropriate clearing is determined, vibrations similar to those of a cell phone help lead the user by pointing them in the direction of the most direct path. These

palpable signals were chosen over audible cues because they are easier for the user to process, which is especially important for a blind person who relies heavily on hearing to receive other signals from the environment.

Placing the camera on top of the user's head allows the individual to stand and scan the area in a natural motion. In this way, the system is able to collect accurate information from a five-meter radius around the person, so it can evaluate a sufficient amount of the environment without overloading the computer. The program also takes into account the user's height to determine overhead obstructions. For example, the system does not need to issue a warning for a door frame if the person is of average height, but it may need to warn them of a low-hanging branch across a path.

There is a distinct need for this type of research. According to the World Health Organization, more than 250 million people worldwide are visually impaired. Of these adults, more than 100,000 are using a cane to navigate their route, and only 7,500 are able to use guide dogs. Having an electronic vest would decrease the amount of training needed for each individual, while still providing a highly specialized guiding mechanism similar to a trained dog. Since presenting the original prototype, the research team has been committed to improving the project's model. The current process of directing the user toward the most convenient path may lead



EMILY PIETRAS/asst. photo editor

Improving technology could soon help the blind better navigate their surroundings.

to other obstructions down the walkway. The team is working on changing the algorithms to allow for route planning computations that are not strictly straight ahead.

In addition to this, the researchers are building a wireless micro-camera that will attach to a pair of glasses and send data signals to a distant server to process the information. This lightweight design

should ensure increased levels of comfort as the individual walks along the street. The improved project details are currently being developed, and the researchers hope to have them completed by the end of the year. Overall, the team's ability to engineer a robotic system to lead the visually impaired provides hope for millions who suffer from reduced vision.

### GOV'T from page A1

#### What is your plan for the coming month?

Our first thing is to meet with administrators and see what needs to be taken care of immediately, and then start working on some of the things in our platform.

#### What are some goals that you and Cameron have set?

There was an article last week in the Tiger about Student Government being invisible until election season, and I think that's one of the things Cameron and I really want to work on changing — making sure that Student Government is more transparent to the students, that they know what's going on. It's a diverse group of people in student government that represent the campus; we want to be the face of the students and get the voice of the students to the administration. When Student Government runs well, it can do a lot; but when it doesn't, it's marginalized and it doesn't accomplish much. I hope that this coming year we can run everything smoothly and efficiently and get a lot done.



**Sunday, March 4**  
**BSA-Sponsored Tailgate for Transfer Students**  
**Come by Lot 4 to get some BBQ and take part in tailgate games.**

**General Announcements:**  
**Congratulations to McKee Thomason and Cameron Flowers on being elected to serve as the Undergraduate Student President and Vice-President!**

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# The Lost Art of Eating

Slow Food advocates knowing and enjoying the foods we eat.

**MARY KATE MORROW**  
STAFF WRITER

Slow Food is an international movement that started in Italy to advocate for a slower lifestyle where people embrace the food they eat and enjoy the taste of the wholesome ingredients the food is made from.

The movement spread to Clemson last fall when a student majoring in food sciences founded a chapter of Slow Food on campus. This relatively new club advocates for "good, clean, fair food."

Through a grant from Slow Food Upstate, the club has been able to campaign for sustainability, pesticide-free food and quality ingredients. Last year, the club planted Heirloom apple trees around campus, which will bloom for the first time this spring.

The Heirloom apples are rare, native to South Carolina and have been grown organically. Students can find the fruits in bloom around Fort Hill and in the Botanical Garden later this spring.

The range of events that Slow Food hosts allows all types of students to embrace the culinary movement. In the past, the organization has hosted chocolate tastings, cheese tastings and cooking classes.

These initiatives are to inspire their members to live by their motto, which promotes the subtle beauty of food and the lost art of eating.

The organization also attends farm tours and puts on social events every season.

Mary Carney, the organization's current leader and a food science major, said she joined the movement because "it was important to know what was going into my body and who was producing the food that was."


The organization looks to work in collaboration with other organizations on campus to promote their goals of sustainability and truly make an impact on the lifestyles and culinary decisions of the student body.

Carney, also an intern for Slow Food Upstate, argued that the club is part of something far bigger than enjoying the food you eat: It is about making an international impact. Choosing delicious fair-trade foods, which the club wholeheartedly advocates, can essentially save people from oppression in countries worldwide.

Anyone who wants to indulge their taste buds, join in the next service endeavor or be part of a cause much bigger than Clemson can stop by Slow Food's weekly meetings. Meetings are held on Tuesday evenings and are open to all students, faculty and community members.

The organization does not have dues, and weekly attendance is not required.

For more information regarding times and location, contact Mary Carney at [macarney@clemson.edu](mailto:macarney@clemson.edu).



## Man Talk!

What We Can All Do to End Dating Violence and All Forms of Violence Against Women

### Michael Kaufman

March 7<sup>th</sup>, 2012  
at 7 PM Tillman Hall

Sponsored by Clemson Women's Studies  
with support from TESC & WS-SAB



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# The times, they are sex-changin'

A lot of things may have changed about you since you were a kid — your sense of humor, aspirations, friends, hair color, sexual identity (no, not the frisky alter-ego you assume at parties) or even gender identity. In fact, an increasing number of youths are undergoing sex-changing treatments in an effort to resolve their feelings that their physical and psychological genders are not in sync.

We at The Tiger have no objection to sex-changes in general — perhaps they could even out Clemson's gender distribution. However, what is true for sex is true for a sex-change: It is not for children. Indeed, we believe no one under the age of 18 should be allowed to receive sex-changing treatments.

You may be wondering why we feel there should be such an age restriction. Children and teenagers are too hormonal, immature and rash to make rational decisions about switching their genders. If our society deems youths under 18 unfit to make sound judgments about voting, smoking, gambling or drinking, why should we leave choices about life-altering medical procedures up to their discretion?

People under 18 are not finished growing up. Their hormones are often unbalanced, their brains are not fully developed and they lack many of the experiences needed for maturation. Consequently, they are liable to adopt two flawed reasons for desiring sex-changing procedures, the first being that they want the attention that a sex change can offer. While these treatments are increasing in popularity, they are still relatively rare; if a child undergoes a sex change, she will probably be the first one on her block to get one. As such, her peers and neighbors will likely focus on and talk about her, at least for a while. Her family, too, will presumably make her the center of attention, and if they permit her to go through with the procedure, we can only assume they are offering their support. To a child who feels ignored, this can be a powerful motivation.

Hopefully, we need not offer explanation as to why undergoing a major treatment to change a fundamental aspect of one's identity for the sake of gaining attention is a terrible idea. Suffice it to say that the attention will be fleeting and possibly negative, while the change will be long lasting or permanent and almost certainly negative. Sadly, youths do not always look at the long term, and a longing to be noticed can lead to poor choices.

The second faulty reason that can cause children to want sex changes stems not from mistaken ideas about what makes these treatments worthwhile, but from misconstrued senses of self-identity. It can be hard for adults to know who they are or how they feel all the time, and it is even harder for children who have not had as much time to explore their personalities. As such, children and teens can grow to think they identify more strongly with the opposite gender when they in

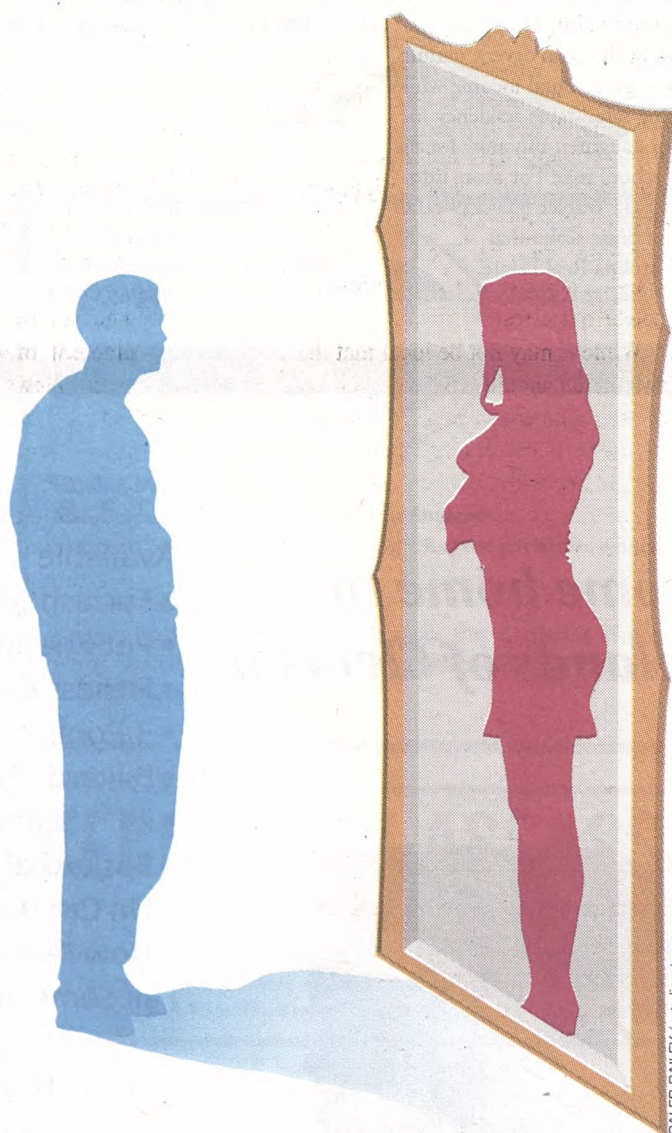
not their identification with the opposite gender is permanent, but as they cannot, they should not be able to choose to undergo sex-changing procedures and face the great risks that they do not fully appreciate.

What about these children's parents? If they are mature enough to vote, smoke, gamble and drink responsibly, then surely a sex-change would be beneficial if they decide so on behalf of their children? Unfortunately, this may not be the case. Despite their best intentions, parents can misinterpret their children's whims for deep-felt, sincere desires. If parents mistakenly suspect that their child requires a sex-change, the overwhelming gravity of the situation and their wish to be supportive no matter what could cause them to take an action that should not be taken. Parents cannot read their children's minds, and their emotions can lead parents astray.

Even if we grant that no one can be sure whether or not a sex-change would be in a child's best interest, could not the potential gain from the procedure outweigh the risks? We do not think so. After all, the possible benefit is the exact opposite of the danger; a sex-change will either make a child's physical gender match her psychological gender or put the physical gender in opposition to the psychological gender. Moreover, even a child or teen whose physical and psychological genders do not naturally mesh could be harmed by a sex change, as his peers might torment him on account of the procedure. Children are not always kind or understanding, and the ridicule they can inflict upon someone they view to be different could greatly diminish that child's self-esteem. As such, children would do best to wait on any sex-changing treatments until they are old enough to comprehend their decisions and handle any potential ramifications.

At the moment, youths younger than 18 can legally obtain sex-changing treatments. If this is still true when you have kids of your own, remember this editorial. Remember that a child cannot make an informed decision to undergo a sex change, and remember that you cannot make that decision for her. Do not consider letting your son become a woman until after he becomes a man.

*The opinions expressed in the above editorial are written by the opinions editor and represent the majority opinion of The Tiger editorial board. In representing the majority view, the staff editorials may not represent the individual view of any particular member.*



CALEB BAILEY/art director



Should children under the age of 18 be allowed to get sex change operations?

**Morgan Cole**



VISUAL ARTS  
Junior

"No because at 18 you are still developing as a person."

**Brannon Sulka**



HISTORY  
Senior

"Yes but there has to be a minimum age, and it should be a well thought out decision between the child, parents and doctors."

**Hannah Rabon**



ENGLISH  
Senior

"Yes as long it is a well thought out and well informed decision."

**Leirin Smith**



VISUAL ARTS  
Junior

"No. Children are not ready to make this decision yet. Parental consent is not adequate for a decision this serious. Best to wait till the individual is of age and can decide for themselves."

**Avan Durham**



VISUAL ARTS  
Sophomore

"I don't think so. That is a huge decision for someone to be making at such a young age."



Want to share your opinion? Just select the QR code with your smartphone or QR code reader app to take you to The Tiger Opinions' Facebook page. Type your thoughts on the issue this week and view others' comments.



# Different Takes

Should the news media report on the entertainment industry?



## Take 1:

The news media should report on current events and politics in an effort to keep the public informed of what is going on in the world. However, this reporting will only aid the public if it is factual and unbiased. Otherwise, the media will make up people's minds for them rather than helping them to make up their minds for themselves. The trouble is that the public is not always interested in accurate, level-headed reporting; sensationalized, inflammatory headlines sell papers and gain viewers. News outlets that report only verifiable facts risk losing business to those that misrepresent the news to make it appear more exciting or controversial.

This is where reporting on the entertainment industry comes in. By reporting on the Oscars or the latest celebrity scandal, news outlets attract readers and

viewers, and this in turn allows them to sell ads and stay in business. Discussing the entertainment industry can allow an unbiased, ethical news source to compete with a sensationalist source, and therefore the news media should absolutely report on entertainment.

However, news outlets should be careful about the manner in which they report on entertainment. If a television news network has a certain daily timeslot for entertainment-centered reports, viewers may only tune in during that one time and never watch reports on more important issues. Similarly, if a newspaper dedicates its first few pages solely to entertainment, readers may only read those pages and not look at the other articles. News outlets can stay in business with these techniques, but they will not fulfill their obligation to inform the public.

By interspersing coverage of current events and politics with entertaining reports, news sources can get the public to keep up with the world around them. Your average Joe is more likely to sit through a report on the most recent U.S. Supreme Court ruling or the elections in Syria if skipping it would put him at risk of missing an overview of what happened on the red carpet. A curious reader's eye might be caught by a headline on the New York Police Department's surveillance of Muslim student groups while she is searching through a newspaper for an article on a celebrity's arrest.

While it may not be ideal that the news media should have to report on the entertainment industry, the nature of our free-market system makes it a practical necessity. If a news source is to give the public what they need, it must first give them what they want.

## Take 2:

When I turn on CNN or BBC News, I do not want to see a report on the Academy Awards or a celebrity's recent arrest for drug possession. This is not because I find these subjects intrinsically disinteresting or entirely unimportant, but rather because it is not the role of the major news media outlets to report on such matters. Tabloids and channels such as E! exist to report on entertainment or celebrity gossip; news outlets exist to let us know what is happening in our society and our world.

Keeping up with current events is not important merely because it gives us topics for conversation. Knowing what is going on allows us to perform our duties as citizens of this country and as inhabitants of this planet. We cannot make

informed votes in elections unless we know what issues our prospective elected officials will face and how our current officeholders have responded to the challenges they have faced. We will not know when we should become involved in a protest if we are unaware of the policies worth protesting.

You may be wondering what the importance of keeping up with current events has to do with news stations providing coverage of stories in entertainment. Surely I am not suggesting that knowing about an actress' divorce will somehow prevent you from understanding the situation in Greece? No, that is not what I am saying. My point is that learning about the divorce just moments before or after you find out what is happening in Greece will reduce the likelihood

of remembering or taking action on account of the state of Greece.

I am not entirely sure why, but people find the lives of celebrities and the goings-on in the film and music industries fascinating. Consequently, when a person hears about a few important issues and some stories regarding the entertainment industry all in the same short time period, she is liable to focus on the entertainment stories. Alternatively, that person might group all the stories together as fun to know but largely unimportant.

Keeping news and entertainment media distinct prevents fun stories from reducing the impact of the reports that should shape people's actions or voting behavior. Entertainment has a place, but it needs to stay there.

## Take 3:

What is going on in the Chinese or Arab film industries? Are sky-high theater prices affecting what movies get made or plays get staged? Has the advent of YouTube opened or closed opportunities for aspiring filmmakers? Who decides which messages can make it to a TV or theater screen near you? Why is it that the good music you find while browsing the web doesn't hit the radio?

You may not recognize these questions from the usual daily harvest of entertainment reporting, which tends to focus more on skin, arrests and generally mindless performer interviews. Entertainment is central to culture and used to be integral to national identity and the spread of ideas and conceptions of virtue. The American entertainment industry is a large element of our economy. This is important stuff. News reporting on the entertainment industry could be informative and thought provoking. Instead it is the kind of candy-floss that gives your brain cavities.

At the end of a hard day, people are entitled to relax with some light entertainment, but that does not mean that reporting on entertainment needs to be lighter than the entertainment itself. We are supposed to be thinking beings. A liberal arts education is supposed to develop the ability to extract meaningful content from our entertainments. Just as classically educated Britons could communicate efficiently through shared allusions to Greek myths and stories, thoughtful interaction with shared media can enhance intelligent discourse rather than replacing it with tawdry gossip. Awareness of the influences and role models in our media can help us to shape our own cultural evolution, spot attempts at control and understand the perspectives of others. The news media are supposed to be our allies in that enlightening function. Instead they have become the enemy.

This is not to say that entertainment news should be reduced to classroom-style critiques with a talking head trying to find unintended symbolism in a movie or song, or that no reporting on actors' personal lives is appropriate. Knowing some background on Woody Harrelson or Charlize Theron can help to appreciate their performances in "No Country for Old Men" or "Monster." It is not, however, news to know who is sleeping with whom. Entertainment journalists should be journalists first and foremost, helping us to find and compile information that it would be good for us to know. Leave mere entertainment to the entertainers.



# What is the meaning of life?

CLARISSA WILLIAMS

Columnist



To many people, the word “death” is such a dark and frightening thing. I am sure when many people hear the word, they instantly get chills. A lot of people do not want to hear or even talk about death. However, the reality is we are all dying, and we will never know when we will leave this world. That is possibly the scariest thing about death: the unknown. The fact that we cannot or do not know when we will leave this earth drives some people to live their life as if they could possibly die tomorrow. However, when you die, how do you know that you have lived your life to the fullest? This brings about a major philosophical question that typically raises much controversy: What is the meaning of life?

Life is usually described as something that is living, or living things. However, many of us do not fully know or understand how to live life. This idea brings up another question similar to the first: How do we live life? It seems that this question is much easier to answer than the first. Many people live life by the well-known term “Y.O.L.O.,” or you only live once. People who live by this term seem to do things that are not restricting, but are exciting or even dangerous. On the other hand, some people live life by the views of religious groups; thus, it seems that they live with restrictions. Despite the many ways that people may choose to live their lives, there is still one pressing question that never seems to disappear: What is the meaning of life?

In the past year, there have been several deaths, on and off campus. However, there is one death that seems to stick out to me more than others. I am sure many people personally knew or were acquainted with Arpit Patel, a sophomore civil engineering major. This past Christmas, Arpit and his family were killed in a car accident while vacationing in India. The sudden death of Arpit as well as his family was extremely painful for many people, including myself. Nonetheless, in the midst of his death, the answer to the question regarding the meaning of life became a bit clearer.

When it comes to answering any questions referring to the meaning of life, it is necessary to first discover and understand what the purpose is for your life. It is clear that everyone has different views when it comes to religion or secular logic. However, whatever your beliefs, it is a known fact that everyone has a purpose. Today, a lot of people do not know what their purpose on this earth is, and for many that is completely normal. Others may believe that they do not have a purpose and that they are merely just living.

The fact is, no one is just “living” without a goal or purpose in mind. During the course of life, the purpose for everyone’s life will become clearer each day. It is up to us, however, to walk in our purpose. Once this is done, every person will understand and discover exactly what it really means to live.

CLARISSA WILLIAMS is a junior majoring in English. Email comments to letters@thetigernews.com.

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# From the Editor's Desk...

BRETT MILLS

Editor in Chief



The public editor is a rather recent addition to the newspaper industry. As an official part of a newspaper’s staff, the public editor’s job is, to borrow a phrase from the New York Times, to serve as the “reader’s representative.” He is the watchdog who considers reader comments and complaints about content in the paper and lends a voice to the criticisms that he deems valid. If, in his opinion, the paper has at any point failed to uphold proper journalistic standards, he has a responsibility to call attention to it.

The Tiger unfortunately does not have a public editor on staff. Given that our budget is slightly smaller than that of the New York Times, such a position would be financially unfeasible. That said, our lack of an official public editor should never excuse us from acknowledging the times in which we fail to conduct ourselves with journalistic integrity. We owe that much to ourselves and, more importantly, to you as readers.

In recent weeks, the Opinions section of The Tiger has featured two columns that contained allusions to Nazi Germany. The first, entitled “Obama’s War on Christianity,” insinuated that the Obama administration’s “radical liberal” crusade against Church-affiliated institutions was the first step down the same slippery slope once traversed by Hitler and the Nazi regime, asserting that “When we give government this much power over us by electing a radical liberal, we will face these sorts of problems.” Such an argument is sensationalist journalism at its worst and has no place in The Tiger. It was a mistake on our part to ever allow it to be printed, and as editor-in-chief, I take full responsibility.

The second column, “A Banner to Our Shame,” was far more reasoned in its rhetoric, which condemned the Confederate flag as a symbol of slavery and oppression. Contrasting the South’s desire to embrace its Confederate heritage with postwar Germany’s public renunciation of its Nazi past, it argued that “Germany’s social intolerance of any symbol associated with Nazism should be a model for the United States’ attitude toward the Confederate flag.” It did not make any direct comparisons between the Confederacy and Nazi Germany, and I do not believe that the columnist in any way wanted to equate the two. Yet because she juxtaposed Southern and German attitudes toward their respective histories, her column — intentional or not — drew an unmistakable connection between those two histories and therefore nullified what was otherwise a solid, logical argument.

Speaking as a South Carolina native and a history major who has concentrated on the Civil War and modern German history, I lost all respect for the column’s argument when it made that comparison. And that is a shame, because I agree with her about the rebel flag. Whether

my fellow Southerners want to admit it or not, the “Confederate flag” has become a symbol of racism and hate. It is a banner for the KKK, and the flag was not championed by Southern states as a symbol of their heritage until the Civil Rights movement emerged in the ‘50s and ‘60s. If we Southerners truly want to show loyalty to our region and its distinct history of fighting for states’ rights, then we should follow the state of Georgia’s lead and fly the real “Stars and Bars” — the original Confederate national flag. Unlike the rebel flag (which is essentially the Second Confederate Naval Jack and was never the official national flag of the Confederacy), its reputation has not been tarnished by decades of use by white supremacist groups and advocates of Jim Crow laws.

Southerners cannot treat their history in the same way that Germans do because the histories are in no way comparable. Southern history (and American history in general) bears the burden of condoning not only the terrible injustices that occurred during the time of slavery, but also numerous other instances of intimidation, discrimination and murder in the name of racism, sexism and other forms of bigotry. While horrible and deserving of condemnation, these acts in no way compare to the scale of atrocities that occurred in the short time of Hitler’s reign. The Nazis oversaw the systematic murder of more than 13 million Jews, Poles, gypsies, dissidents, Soviet POWs and the disabled merely because of a belief that those groups were pollutants of the German race. We are not Germany. Undoubtedly, we have our own history of discrimination and cruelty. However, we have no Auschwitz haunting our past (and certainly not our present) — to even insinuate that we do is an insult to the memory of those 13 million Europeans who lost their lives. If you disagree with this assessment, then I strongly encourage you to read any one of the works by Primo Levi or Filip Müller. They present far stronger arguments than I ever could.

Godwin’s Law states that in online discussions, the probability of one side likening their opponent to Hitler and the Nazis increases as the debate progresses. Sadly, what was initially a humorous observation on the part of Mike Godwin is now an accurate assessment of all forms of public discourse. When reflecting on his own remark, Godwin wrote, “I wanted folks who glibly compared someone else to Hitler or to the Nazis to think a bit harder about the Holocaust.” I think we would all do well to follow that advice.

BRETT MILLS is a senior majoring in history. Email comments to letters@thetigernews.com.

IT'S FRIDAY! ARE YOU WEARING ORANGE?



# “Not that there’s anything wrong with that”

NICK ROTH

Columnist



“I don’t give a f—k about who wants to get married to anybody else! Why not?! We’re making a big deal out of things we shouldn’t be making a deal out of ... Just give everybody the chance to have the life they want.” Clint Eastwood, the baddest dude on the planet, said that and I agree with him. Not only because he is the baddest dude on the planet, but also because he perfectly situates the debate about gay marriage: It is not a debate at all. Some Supreme Court justice said, “The right to swing my fist ends where the other man’s nose begins.” (Get ready for a lot of quotes; they’re going to be coming hard and fast.) You can hate gays all you want — all of us with souls will think you are a tool, but that’s your right just as it is their right to be married. This is what I cannot understand — why do people care if gay people are allowed to be married or not? Let’s take a gander.

Some nutjobs argue that it’s against God’s biblical laws. Let’s briefly take a look at some other of God’s laws. “No one is to approach any close relative to have sexual relations.” Leviticus 18:6. I guess most of Alabama has some explaining to do. “Do not wear clothing woven of two kinds of material.” Deuteronomy 22:11. Do we have to throw out all of our polyester blends? “No one whose testicles are crushed or whose male organ is cut off shall enter the assembly of the Lord.” Deuteronomy 23:1. No more testicular cancer treatment? See you later, Lance Armstrong. “None of your descendants who has a defect may

come near to offer the food of his God. No man who has any defect may come near: no man who is blind or lame, disfigured or deformed.” Leviticus 21:17-18. I’m actually OK with this one. And my personal favorite Bible quote of all time, if your friends or family believe in other gods, “Thou shalt surely kill him; thine hand shall be first upon him to put him to death, and afterwards the hand of all the people.” Deuteronomy 13:9. Yikes, my aunt is a Lutheran ... You know, I’m sorry, but I am just not going to roll with the Bible on this one, gang.

Some instantiate the slippery slope argument. You’ve heard this. “What’s next, we’ll be letting people marry goats?” Couple of things here — A there’s a reason people call the “slippery slope” an instance of fallacious reasoning. It’s a classic move of rhetoric — argue that something horrible will follow from an ostensibly innocuous act. “If you give a mouse a cookie ...” In this metaphor, the gays would be the mice and the crazy social conservatives would be the cookie-givers. In my English major opinion, it’s an example of non-sequitur, does not follow. Just because gays are allowed to get married, it doesn’t mean that we’ll suddenly be allowed to marry goats. It’s an effective tactic because ignorant people nod their heads and say, “Why, yes, that makes sense. Listen, gays, it’s not that we hate you but we just can’t set that precedent.” It’s like saying, “Nope, guys, we can’t eat pork. Next thing you know, we’ll be eating people.”

My personal favorite anti-gay marriage rhetoric is the “sanctity of marriage” argument. To you, I say, shut your mouth. Kim Kardashian was married for 72 days. Newt Gingrich has had three wives. Half of marriages end in divorce. Marriage has no sanctity other than what individuals bring

to it. If two people love each other, whatever that means, then that’s sanctity. If a drunkard husband beats his wife because she overcooked a pork chop, that’s not sanctity. Bill Clinton received oral sex in the Oval Office (that’s a mouthful of soft vowels), and he’s allowed to be married, but gays aren’t? You think gay-marriage erodes the institution of marriage? That’s like telling a heroin addict that the sandwich he’s about to eat is high in saturated fat. (The gay marriage would be the sandwich and regular marriage would be the heroin addict.) That ship has sailed.

More seriously, yes, I think that anti-gay marriage arguments are ridiculous, but that back and forth doesn’t reach the heart of the matter. Homosexuals are people like everyone else and every single person has the right to happiness as long as that doesn’t harm other people. This is a civil rights issue as much as Santorumites want to disagree. The same rhetoric used to keep blacks segregated is being used now to keep human beings from having equal rights. It’s simple, guys. People’s sexual preference between two consenting adults is no business of anyone else. Our country is a secular one and marriage is a secular act even though a lot of us do it in big churches. They deserve all the rights afforded to heterosexual couples and if the fact that two dudes or two chicks want to get together harms you, then I think you need to reconsider your worldview. It’s time to attack real issues with real consequences rather than drum up issues where there are none. One of our greatest social voices of our time, Chris Rock, said, “Gay people got a right to be as miserable as everybody else.”

NICK ROTH is a senior majoring in English. Email comments to [letters@thetigernews.com](mailto:letters@thetigernews.com).

Why do all 10 TVs in Schilletter have to play ESPN? Females dine there too ... Can we please get some E! News?

Please, walk as slow as you want while jaywalking. Doesn’t bother me at all ...

Why do so many girls in my major not brush their hair? It’s embarrassing for the rest of us.

Why are all the classrooms painted in colors from the 1970s?

Business 101 is a class on common sense.

I hate how the Instagram app makes everyone a “photographer.”

Leap year comes once every four years, and it rained all day February 29. What a waste.

**TIGER RANTS**

Want to rant? Send your rants to [letters@TheTigerNews.com](mailto:letters@TheTigerNews.com).

# Look at him now

JACOB WEBB

Columnist



It was a pretty normal night on the Twittersphere: Justin Bieber was being mocked or admired by scores of users, there was some word-replacement hashtag game going on and a handful of funny links were being passed around social circles.

Then Chris Brown showed up.

In four poorly written blurbs, the entertainer reminded us (who have surely all forgotten) that it’s “strange how we pick and choose who to hate!”

“Let me ask u this,” he continued. “Our society is full of rappers (which I listen to) who have sold drugs (poisoning) but yet we glorify them and imitate everything they do.” If Chris Brown had finished there, it may have just been another sub-Kanye Twitter rant.

Chris Brown wasn’t finished though. “Then right before the worlds eyes a man shows how he can make a big mistake and learn from it, but still has to deal with day to day hatred! You guys love to hate!!! But guess what??? HATE ALL U WANT BECUZI

GOT A GRAMMY Now! That’s the ultimate F—K OFF!”

Unless he is talking about the recent video of his attack by a seagull, Brown was almost certainly referring to the newly refreshed discussion of the consequences of Brown’s assault on his then-girlfriend Rihanna. Both singers had performed at the past weekend’s Grammy Awards, almost exactly three years after the incident had occurred, and aside from Adele, it was the hottest topic at the music industry water cooler.

Chris Brown is right. Our society glorifies many celebrities that have committed serious crimes (Remember “Free Weezy”?), and we seem to quickly forgive those celebrities soon after their release from a correctional facility. However, there is one thing that Chris Brown is very wrong about: Absolution does not encompass a complete ignorance of past wrongs.

Chris Brown didn’t just hit Rihanna, he nearly killed her. According to the police report released by the state of California, Rihanna and Chris Brown began arguing after she discovered a text message on Brown’s phone from one of Brown’s former girlfriends while driving together in Los Angeles. After failing to push Rihanna out of the car, he

proceeded to slam her head against the car window and punch her in the face. After Rihanna called her assistant to inform her of the situation, Brown began a series of attacks on her that included biting, additional punching, putting her in a headlock and then choking her to the point where she started to lose consciousness. In fact, the only reason I didn’t go into more detail about the assault in this paragraph is because of how absolutely livid I am at the thought of it even happening.

Chris Brown’s career recovered, though. In fact, since his February 2009 felony assault arrest, he has achieved a further 12 top-40 hits, his first number-one album and earlier this year, he won a Grammy for Best R&B Album. As far as I can tell, Chris Brown is not going to have to worry about his bank account anytime soon. His apology press tour worked, and the world has subsequently forgiven him.

What bewilders me, though, is that Chris Brown is still allowed to behave as if he is the casualty of this whole affair. Yes, he performed a heinous act that will cast a shadow over him for the rest of his life, but he is not the victim here. Ever since that night, no one has looked at Rihanna the same. Aside from having to answer questions about the assault for the rest of her life, she has undoubtedly had to deal with

some sort of physical and psychological trauma and will be the unwilling poster girl for domestic violence for years to come. (For some context, not 12 months after the Brown’s assault charges, Kanye West was simply rude to Taylor Swift, and he was all but blacklisted for nearly a year. Seven months elapsed between the assault and Chris Brown’s next top-20 hit.)

Chris Brown may claim to not remember that fateful night, but once someone has seen the photograph of Rihanna’s battered face, it is impossible to forget. He’s selling boatloads of records, so he’s gotten forgiveness from the public, and if the pair’s recent friendly tweets and collaborative remix are any sign, Brown has been forgiven by the very woman he viciously beat. Apparently, that isn’t enough for him to quit going on rants and destroying “Good Morning America” dressing rooms.

Look, Chris Brown: you’re forgiven. Go back to selling tons of records and making hit movies. We’re still watching you though, so be on your best behavior.

JACOB WEBB is a sophomore majoring in communication studies. Email comments to [letters@thetigernews.com](mailto:letters@thetigernews.com).



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## Paws up,

A Massachusetts school district has apologized for accidentally issuing menus advertising "KKK Chicken Tenders" to 6,500 elementary school students.

Sweden's Tax Agency granted a 14-year-old girl the right to be named "Tequila," the name that had been denied her by county authorities when she was born.

A man in Redfield, Iowa, accidentally shot himself twice while attempting to shoot a caged raccoon.

A man stabbed another man who he believed had swapped a bag of tacos for his bag of harmonicas.

Slovak voters have expressed an overwhelming preference for naming a bridge between Slovakia and Austria after Chuck Norris.

A man received permission from the Canadian and United States governments to attempt a tightrope walk over Niagara Falls this summer.

A woman in China has survived for 44 years with a thermometer inside her lung after accidentally swallowing it at the age of 12.

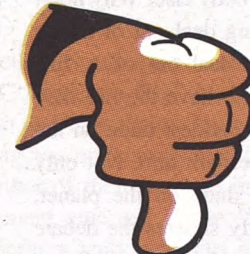


## Paws down

A family in Meriden, Conn., returned to their home to find a car crashed into their bedroom.

A man in Stenungsund, Sweden, found a drunk man sleeping in his 3-year-old son's bed. The father called the police after noticing the man had urinated.

City officials prohibited a woman from displaying and butchering chickens as an art project in Lawrence, Mo.



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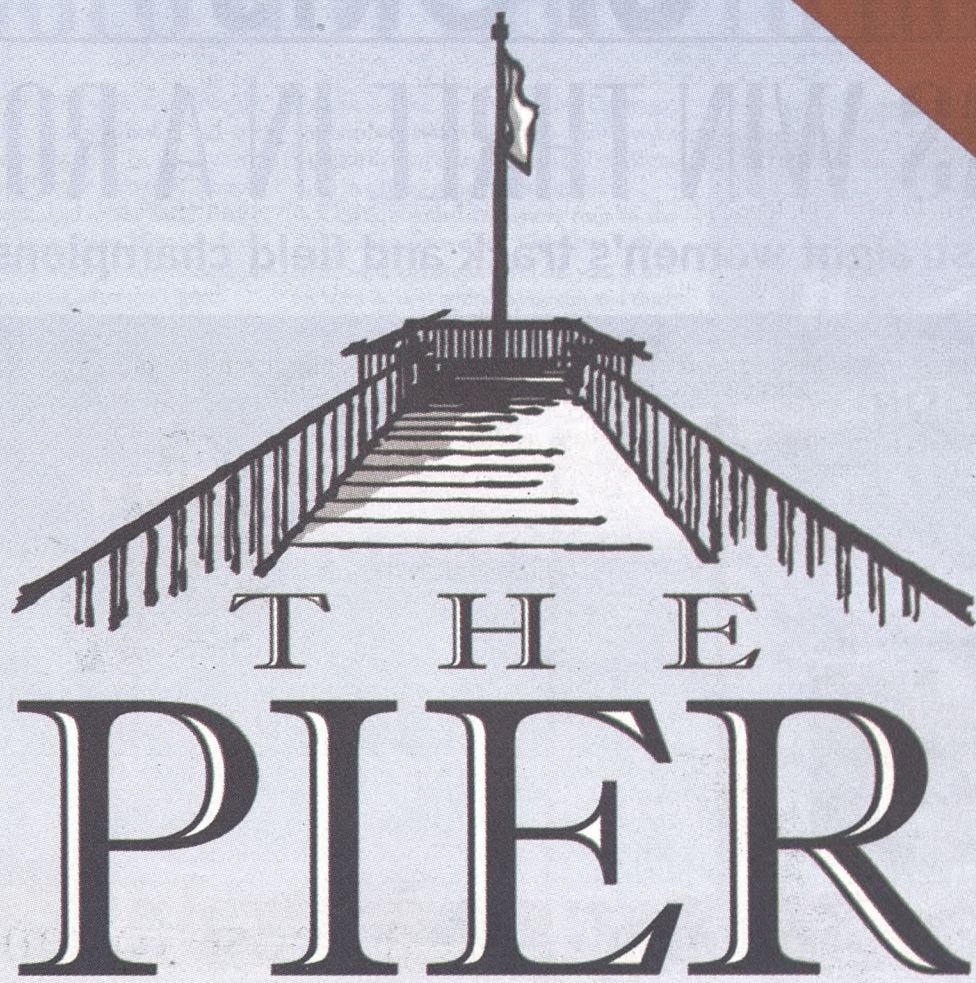
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# LADY TIGERS WIN THREE IN A ROW

Clemson won its third straight women's track and field championship.



KEVIN THOMAS  
STAFF WRITER

The Clemson women's track and field team won its third straight ACC indoor track and field championship this past weekend in Boston, Mass. The Tigers blew away the rest of the field, with the second place team coming in 79 points behind the Tigers.

Dezerea Bryant was named MVP after running away with both the 60- and 200-meter dashes. Bryant set an ACC meet record in the 200 with a time of 23.26 seconds and matched her season best in the 60 with a time of 7.25 seconds.

Brianna Rollins took home the gold in the women's 60-meter hurdles. It was her first conference win despite her winning the national championship last year. Rollins finished with a time of 8.07 seconds and just

beat out two teammates Bridgette Owens, 8.08, and Jasmine Edgersen, 8.26.

Marlena Wesh won the 400-meter event for the second time in two years. Wesh also anchored the 4x400-meter relay team that beat the competition easily.

Alyssa Kulik finished third in the mile run with a time of 4:43.20. The effort was good enough to get the senior an all-ACC honor.

In the field events, Jasmine Brunson set a personal record in the triple jump with a mark of 43'3.75", which put her fourth all-time in the Clemson record books.

The men's team was not as successful as the women were this weekend but still managed a fifth place finish. The men finished 45 points behind the winner, Florida State.

The men's team still had individual achievements, however. Spencer Adams, a redshirt junior, won his first gold in an ACC championship. Adams won it in the 60-meter hurdles, finishing with a time of 7.72 seconds.

Justin Murdock won his fifth all-conference accolade with a third-place finish in the 60-meter dash. Chris Slate came home with all-ACC honors for the third straight year after finishing third in the 800-meter with a time of 1:50.06.

Marcus Maxey received his first all-conference honor with a third-place finish in the 60-meter hurdles. Freshman Shai Carpenter came away with the bronze medal in the triple jump.

The Tigers will compete next in both the Alex Wilson Invitational in South Bend, Ind., and the Virginia Tech Last Chance in Blacksburg, Va., March 2-3.

## WHO WILL RISE UP?

Spencer Powell  
columnist

After winning the ACC and having many of its star players return, Clemson is in excellent position to repeat as conference champs and possibly compete for the national title next season. For the team to improve from last year and take that step toward becoming a national power, however, certain players will have to step up and become playmakers for the Tigers. Here are a few players that could make a significant impact next season.

Travis Blanks: As Clemson's top recruit and the No. 2 safety prospect in the nation according to ESPN, look for Blanks to make an impact immediately for the Tigers. Blanks is already enrolled at Clemson, which gives him the added experience needed to earn some playing time next season. He will have the opportunity to earn playing time alongside returning safeties Rashard Hall, Xavier Brewer and Jonathan Meeks. Blanks is a physical defensive back that is constantly around the ball. As a junior in high school, he recorded 104 tackles and four interceptions. Blanks also has experience in the return game, and it will be interesting to see how new defensive coordinator Brent Venables will utilize Blanks' many skills.

Charone Peake and Martavis Bryant: Peake and Bryant are two receivers that took a backseat to Sammy Watkins this past season. Even Clemson fans sometimes forget that Peake was the second-best wide receiver in his recruiting class according to ESPN and a very sought-after recruit in his own right. While only receiving limited playing time last season, he was still able to make big catches, like his critical first-down grab in the ACC Championship. Bryant, another highly recruited receiver, made big plays whenever he was given the opportunity. Out of the nine balls he caught this season, two of them were touchdowns, and he averaged 25 yards per catch. With his 6-foot-5-inch frame and 4.4-40 speed, Bryant has the ability to change the game in ways that Watkins may not even be able to. Dabo Swinney mentioned in an interview earlier this year

see RISE page C4

## FORGOT ABOUT (AN)DRE?

Andre Young's 3-pointer with 11 seconds left lifted Clemson over N.C. State.

ROBBIE TINSLEY  
STAFF WRITER

It was a script every Clemson fan had seen before. Brad Brownell's team had played a back-and-forth game against N.C. State that was coming down to two free throws from Tanner Smith that could tie the game. Going against every program norm, Smith sunk both free throws, and the Tigers went on to win 72-69 in overtime.

Milton Jennings led the Tigers (15-13, 7-7 Atlantic Coast Conference) with 17 points. Tanner Smith added 15 points, going 8 for 9 from the free throw line. N.C. State fell to 18-11 (7-7 ACC), despite having the game's two leading scorers, as C.J. Leslie and Lorenzo Brown each had 18 points to

lead the Pack.

With many members of the Clemson Centennial team in attendance, they saw a back-and-forth battle in the first half as the lead changed hands seven times before a late run gave the Tigers a lead going into the break. Jennings capped off the run with a 3-pointer to push his first-half total to 11 points. The 34-30 lead was aided by nine second-chance points for the home team as N.C. State trailed despite shooting 54 percent.

The Tigers continued to outwork the Wolfpack as the lead stretched to eight with less than 10 minutes left in the game, but the visitors responded with a quick 10-2 run to tie the game at 54, mostly due to some increased effort on

the offensive and defensive boards.

The last seven minutes were cagey, as both teams struggled to pull away. Another second-chance basket by Brown tied the game at 60 with less than a minute and a half to play. Two free throws by Leslie looked to have given the Pack the lead for good after Jennings missed a 3-pointer moments later, but Williams missed the front end of a one-and-one to set the stage for Smith's heroics from the line with four seconds to play. The first free throw took ages to fall as the crowd of 10,000 in Littlejohn Coliseum held its breath, but he made the second look easy to tie it at 62 and send them into overtime.

see FORGOT page C7



Andre Young hit two 3-pointers in overtime to lead Clemson to a win.

JOSHUA S. KELLY / staff

## UPCOMING

**MEN'S BASKETBALL**  
Sunday 03/04  
Florida State @ noon  
Tallahassee, Fla.

**MEN'S BASKETBALL**  
March 8-11  
ACC Tournament  
Atlanta, Ga.

**WOMEN'S BASKETBALL**  
March 1-4  
ACC Tournament  
Greensboro, N.C.

## SCORES

**MEN'S BASKETBALL**  
02/21 • Georgia Tech  
Tigers 56-37 Yellow Jackets

**MEN'S BASKETBALL**  
02/25 • N.C. State  
Tigers 72-69 Wolfpack (OT)

**WOMEN'S BASKETBALL**  
02/26 • Georgia Tech  
Tigers 50-62 Yellow Jackets



# CLEMSON USES HOT BATS TO DROP MAINE

**TIM WENDEL**  
STAFF WRITER

After taking two of three games against UAB, the Clemson baseball team was back out on the diamond, squaring off in a three-game home series against head coach Jack Leggett's alma mater, the University of Maine. It was the first time since 2003 that Clemson faced the Black Bears.

The first game of the series demonstrated how vital two-out rallies can be to a team's success. In the fifth inning of a scoreless game, Clemson third baseman Richie Schaffer booted a would-be third out, prolonging the inning.

Maine jumped on Clemson's mistake as the next batter, centerfielder Colin Gay, homered down the left field line. Junior pitcher Kevin Brady completed the inning and saw his day come to an end after allowing two unearned runs in five innings.

After seeing Maine tack on two more two-out runs in the sixth, the Clemson bats woke up to the tune of a four-run seventh inning, highlighted by Steve Wilkerson's two-run double and Phil Pohl's run-scoring single, and tied the score. Pohl went 3-for-4 on the day with one RBI.

The Black Bears responded and took the lead in the eighth inning. Two two-out singles with a runner in scoring position resulted in Maine taking a 6-4 lead.

The bottom of the ninth looked good for the Tigers as Schaffer and Pohl led off with walks. Jon McGibbon's sacrifice bunt advanced the runners up a base and Spen-

cer Kieboom followed with a sacrifice fly to left-center that scored Schaffer and cut Maine's lead to 6-5.

With the crowd on its feet, the Clemson rally was extinguished when Brad Felder flied out to left field, giving Maine its first-ever win against Clemson after coming in winless in 14 games against the Tigers.

Following the program's first-ever win against Clemson, Maine carried its momentum over and jumped on Clemson early in Game Two. With short, compact swings and a timely hit-and-run, the Black Bears managed four runs on five singles in the third inning.

The Tigers countered with two runs of their own on RBI singles by Wilkerson and Schaffer, who went 3-for-5 on the day. Brittle also had a productive day, going 1-for-2 with a triple, two runs, one RBI, three walks and a stolen base.

In the fifth and sixth innings, Clemson players found the sweet spot, scoring five runs by way of the long ball. In the fifth, Kieboom ripped a three-run home run down the left field line, his first of the season. Pohl followed suit in the sixth, belting a two-run homer into the student section, his second of the season.

The Black Bears managed one run in the ninth inning, but it wasn't enough as the Tigers earned a 9-5 win. Clemson starter Dominic Leone earned his second win of the season.

In the rubber match of the series, costly errors by Clemson resulted in a 6-0 Maine lead after 3 1/2 innings. However, in the

bottom half of the fourth, the Tigers got on the board after a Kieboom double and a sacrifice fly by Felder that scored Pohl from third in a bang-bang play at the plate.

Clemson added two more runs in the fifth inning by way of a two-run homer from Schaffer, his second of the year. Schaffer went 2-for-4 with a home run and three RBIs, while Wilkerson went 4-for-5 with a double, three runs and two RBIs. The four hits were a career high for Wilkerson.

In the sixth, Clemson reeled off three two-out hits, resulting in five runs that gave the Tigers their first lead of the game. Maine brought the potential game-tying run to the plate in the ninth, but Daniel Gossett regained his footing and earned his first career save by forcing Troy Black to ground out to short, ending the game and the series.

The key players for the Tigers during the series were Pohl, Wilkerson and Schaffer. Pohl improved his batting average (.476) by going 6-for-11 with a double, a homer and five RBIs. Wilkerson went 7-for-14 with two doubles, five RBIs and six runs scored. Schaffer, who strained his hip flexor in Game Three, was 6-for-12 from the plate, with a double, a homer and five RBIs.

Clemson (4-2) will travel to Charleston, S.C., to take on defending national champion South Carolina (6-0) on Friday night at Joseph P. Riley Jr. Park to begin a three-game series. The Saturday game will be played in Columbia, S.C., while Sunday's game will be played in Clemson, S.C.



RYLAN TERRY/staff



ANDRE FRIEDMAN/staff



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# CLEMSON VS CAROLINA



JOSHUA S. KELLY/staff

## BRYAN DOHERTY

STAFF WRITER

After two non-conference series to open the year against UAB and Maine, Clemson turns its attention to two-time defending national champion and archrival South Carolina for a three-game series this weekend. The Gamecocks have had the Tigers' number recently, with a series victory last season and the 2010 College World Series comeback, so there should be no question that Clemson has had this series circled since the schedule was announced.

Early in the season, the Tigers have relied on strong starting pitching to carry a young offense that has been adjusting to an influx of new players in the lineup. Kevin Brady has been sharp in his two starts, with a lack of run support keeping him from picking up a win thus far. With a 0.90 ERA in 10 innings, it's clear why Clemson coach Jack Leggett was so ecstatic about getting Brady back on the mound. This weekend, it will be even more imperative for Clemson's starters to pitch well against a Gamecock team that has rolled over its competition early in the year.

The Gamecocks, ranked No. 2 in the country, are 7-0 on the season after back-to-back sweeps of VMI and Elon and a win

against Presbyterian. They have yet to give up more than two runs in any game. Three pitchers on the South Carolina staff are sporting sub-two ERAs with 10-plus innings pitched already, most notably Michael Roth, who has a 0.69 ERA in 13 innings pitched as the staff's ace. The Gamecocks have had their own issues at times offensively, with a few low-scoring games and very few extra-base hits as a team.

The weekend series features some very compelling pitching matchups that could go a long way to determining which team comes away with the series win. In a series that could very well be low-scoring and provide few opportunities for big hits, it may come down to small ball and timely hitting to determine who wins each game.

The Tigers' offense picked up at the end of the past weekend, scoring nine runs in each of the last two games to salvage a series victory after an opening game loss against Maine. The Tigers (4-2) are looking to continue their winning ways starting Friday in Charleston, S.C., before games on Saturday in Columbia, S.C., and Sunday in Clemson, S.C. For the Tigers, it has been the veterans that have carried the offense early on with occasional big hits from the younger players and transfers.

Senior Phil Pohl has not only been the Ti-

gers' best hitter, but one of the best in the nation thus far, with a .476 average to accompany a couple home runs and 9 RBIs. He also has shown a flair for the dramatic, with each of his two home runs keying or punctuating Clemson rallies. With four multi-hit games on the season already, he's lived up to the honors bestowed upon him early in the year by various publications.

Richie Shaffer started the season slowly but has come on strong in the last week, raising his average to .364. He is proving to be a nuisance to opposing pitchers after reaching base safely in all six games thus far (often by way of walk when the opposition has elected to pitch around him).

When the Clemson hitters get more games under their belts, they should develop into one of the better offenses in the country with their solid blend of speed and power. In the meantime, the veterans of the pitching staff will be asked to carry more weight to keep the team on a winning path.

There is no love lost between these two programs, which have in the past quarreled a bit through words and actions, and this weekend's series should offer some high-quality baseball between two very good baseball teams.

Clemson will host the series finale at Doug Kingsmore Stadium at 2 p.m. on Sunday.



# MEN'S SWIMMING AND DIVING TEAM CLOSES OUT SEASON

**AUSTIN FINLEY**  
STAFF WRITER

The Clemson men's swimming and diving team closed out their final season of competition with a respectable showing last weekend at the ACC Championships. The meet, which spanned four days, consisted of 21 events: 13 individual swimming events, five relays and three diving events. Virginia, which finished with 626.5 points, won the ACC Championship for the fifth straight year. The Tigers finished in eighth place with 252.5 points.

Junior Eric Bruck notched two individual championships for the Tigers, winning the 50-yard freestyle and the 100-yard freestyle. His championship in the 100 came after a closely contested race. He finished the race in 43.11 seconds, barely edging out a pair of competitors that both finished within a tenth of a second.

Bruck wasn't the only Tiger that had a great performance in the 50 and 100 freestyles. Four Tigers made the finals in the 50

free, as Harry Foster, Chris Reinke and Myles Oliver joined Bruck. Bruck was one of five Tiger finalists in the 100 freestyle, as Reinke, Derek Barre, Lee Groseclose and Marcus Elliot also made the finals.

Senior Chris Dart notched a second-place finish in the 100 backstroke and took home a championship in the 200 backstroke. Dart's first-place finish in the 200 backstroke set a school record with a time of 1:42.98. Dart also finished fifth in the 200 individual medley.

"Our Tigers fought their hearts out for Clemson," said Clemson coach Chris Ip. "Two great efforts from Chris Dart and Eric Bruck. Both will head to the NCAA meet to represent Clemson. We also have relays on the bubble. Dart will also be heading to British Olympic trials at the end of the week. We are not done yet."

Clemson notched a fourth-place finish in the 200 medley relay. The Tigers' quartet consisted of Bruck, Dart, Reinke and Seth Broster and finished with a time of 1:27.44. The

same team of Tigers finished second in the 200 freestyle relay with a time of 1:18.13 and notched a fourth-place finish in the 400 free relay with a school record time of 2:54.39.

Clemson finished seventh in the 400 medley relay, as Walker Layne, Chase Henderson, Barre and Oliver teamed up for a time of 3:18.50. The Tigers finished ninth in the 800 free relay, as an all-senior team consisting of Reinke, Groseclose, Oliver and Harry Foster turned in a time of 6:39.10.

The Tigers had a strong showing in the 100 butterfly and the 200 freestyle. In the 100 free, Foster and Broster finished eighth and 15th, respectively. In the 200 free, Reinke finished 13th with a time of 1:38.37, and Scott Clary finished 22nd with a time of 1:43.31.

Andrew Abeyasinghe reached the finals in the 400 individual medley and the 200 backstroke. Layne, Henderson and Shayne Buckley also reached the finals in the 100 backstroke, the 100 breaststroke, and the 200 breaststroke, respectively.

## RISE from page C1

year that Clemson has other receivers that have just as much talent as Watkins yet were simply not as polished and ready to make a big impact. With a season under each of their belts, look for Peake and Bryant to have breakout seasons and show the nation what Swinney was talking about.

Brandon Ford: Being the backup to one of the best tight ends in college football is the frustrating task Ford had to deal with last season. Now that Dwayne Allen has moved on to the NFL, Ford has the opportunity to prove himself as a legitimate tight end in the ACC. Ford spent most of his career as a wide receiver and has the skills to be a serious offensive threat. Last year he caught 14 passes for 166 yards and two touchdowns, one of which was a toe-tapper in the end zone that helped Clemson come from behind to beat Wake Forest. The 6-foot-4-inch, 235-pounder has shown he is a threat and could be a significant mismatch for linebackers.

Corey Crawford: Some Clemson fans may have a hard time remembering who Crawford is simply because he was a freshman playing behind the ACC's sack leader, Andre Branch. Next season, Crawford will likely be a starter at defensive end. Before arriving at Clemson last January, Crawford was the No. 1-ranked prep player according to 24/7sports.com. He played for an undefeated Hargrave Military Academy team before coming to Clemson and totalled four sacks in just two games against Fork Union. In his first season with Clemson, he received limited playing time and wasn't able to record a sack. However, don't be surprised if he

records double-digit sacks next season after a year of learning under Branch.

Carlos Watkins: Since three of Clemson's four defensive line starters have moved on to the NFL, Swinney has already made it clear to Watkins that he should be ready to play as a freshman. Defensive tackles Rennie Moore and Brandon Thompson accounted for 18 tackles for loss and 6.5 sacks last season, leaving Clemson with a huge void to fill next season in the middle of its defensive line. Watkins, at 6 feet 4 inches, 285 pounds, has the size and strength to fill their shoes and make an immediate impact. The four-star recruit had 15 interceptions last season as a lineman and averaged seven tackles per game. Also a talented basketball player, Watkins could prove to be one of the most athletic defensive tackles Clemson has seen in years.

Chad Kelly and Cole Stoudt: Swinney is going to have a difficult decision prior to next season in deciding who will be quarterback Tajh Boyd's backup. If Boyd suffers an injury next season, some games may be left in the hands of either a freshman or sophomore. Kelly is probably the more glamorous choice for a backup quarterback. He is the nephew of former NFL quarterback Jim Kelly and a highly recruited All-American. Stoudt, on the other hand, is an experienced backup that has shown the ability to manage the game. Last season against Boston College, Stoudt came in during a close game after Boyd went down with a hip injury. He went 6-for-10 passing and helped Clemson secure a victory. Having a surplus of backup quarterbacks is never a bad thing, and both Kelly and Stoudt have the ability to be game-changers if given the chance.

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# NBA MIDSEASON MUSINGS: PART TWO

SEAN HANS  
STAFF WRITER

## 8. Steve Nash is Still Great — And Still Won't Get Traded

It's maybe the saddest story in the league. Nash is as good a person and as fun to watch play as anyone in the league. He's the anti-Lebron, signing an extension with Phoenix even when he knew the roster was nowhere near championship level. He could have signed with a contender or demanded a trade to chase a ring, but he's stayed and been quiet because he's a loyal guy.

It's depressing to see a hall-of-fame player waste away on a horrible team, but it's even worse when the guy is 38 years old and as good as ever. An all-star for the eighth time, Nash is shooting 54 percent and leads the league with 11 assists per game. He's too good a person to demand a trade, and the Suns' management is too classless to let him go play for a contender. It's a sad situation.

## 7. Are the Pacers and 76ers for real?

The two most surprising teams up to this point have been Indiana and Philadelphia, who are fourth and fifth, respectively, in the East. Both have gotten it done without an elite go-to guy. They win with defense and tough, team-oriented basketball.

For the Pacers, Roy Hibbert has evolved into a top-five center with a nice jump hook, rebounding ability and impressive defense. Wingman Paul George has become a solid all-around player on offense and has all the tools to be a lockdown defender. Danny Granger is the key — he is their best player, but he hasn't played to his all-star ability thus far. If he can round back into form as a go-to guy when Indy needs a bucket, this Pacers team has the horses to make a push for the Eastern Conference Finals.

76ers head coach Doug Collins is the favorite for coach of the year thus far. Andre Iguodala has shut down premier players on a nightly basis to truly earn the reputation of the league's best perimeter defender. Lou Williams has emerged as an elite scorer off the bench and their de facto go-

to guy in the mold of Jamal Crawford. He leads Philly with 15.6 per game without a single start, and he's currently the frontrunner for sixth man of the year. However, someone on this team must emerge as a second viable scoring threat late in games for this team to be a serious threat to the Heat, the Bulls or even the aforementioned Pacers in the East.

## 6. Ricky Rubio

Rubio was drafted with astronomical expectations in 2009, went back to Europe for two dreadful years, and returned with those expectations significantly lowered. People forget that he played well in the gold medal game of the 2008 Olympics against the United States. He was only 17 years old at the time. Rubio is a creative passer with brilliant handles and a basketball IQ on par with Nash and Chris Paul. He sees angles and passing lanes on the court like no one else, and every pass is delivered perfectly to the shooters' hands. He's also proven he can use that passing ability to create open shots for himself, going strong to the rim as well as hitting 3-pointers when defenders play back.

## 5. Spurs Still Kickin'

They won 11 straight before falling to Portland before the break, when Gregg Popovich sat the team's veterans. They've been incredible all year even without injured All-Star Manu Ginobili, and currently own the second best record in the West.

Are they old? Yes. But Popovich has brilliantly infused young, unheralded guys like Danny Green, Gary Neal, and Kawhi Leonard into the lineup to fill specific roles. Tim Duncan has played solid ball, posting double-doubles regularly, despite his age.

The MVP of this team, though, is Tony Parker. Over the past ten games he's averaged 25 points and eight assists. He has been overlooked the past few years thanks to Duncan and Ginobili, but he is the guy this year.

## 4. The Battle of Los Angeles

The Lakers will always have more prestige and

historical significance than the Clippers, but they may no longer be the better team.

Kobe Bryant has played through injury, Pau Gasol is still the most skilled big man in the league and Andrew Bynum is as dominant offensively as anyone in the paint. Yet Bryant is shooting too much, Gasol and Bynum don't touch the ball enough, and outside those three, the Lakers might have the worst roster in the league. They can't guard any of the game's top point guards, and if Gasol or Bynum goes down, they have no frontcourt depth.

There has been much talk lately of trading Gasol, and the talks have affected his play. The Lakers are seemingly still the frontrunners to trade for Dwight Howard, but they may choose to instead move Gasol for a point guard and some depth at the forward spots. That may be the smarter move, because trading Bynum for Howard wouldn't solve any of their problems.

They thought they had a point guard before the season, but as you well know, that guy (Chris Paul) is playing in the same arena on different nights for the Clippers.

Paul took control of the team from Day One and has turned them into a legitimate title contender. Blake Griffin still has holes in his game, but his effort and athleticism have stood out. They could use a bigger shooting guard, but a player like Paul can mask a weakness like that. He could single-handedly lead them to the Finals.

## 3. LeBron James' Historic Season

He currently has a 32.42 Player Efficiency Rating (PER). The greatest single-season PER numbers ever are Wilt Chamberlain's 31.8 and Michael Jordan's 31.7. James is putting up 28 points, eight rebounds, seven assists, two steals and about five "there is no way he just did that" plays per night. He's making 55 percent of his shots and is playing all-world defense.

James is a hypothetical mixture of Magic, Pippen, and Julius Erving. He doesn't have to always take the last shot to be one of the greatest ever — Magic Johnson and Bill Russell didn't either. That was a stigma created by Jordan's brand of

hero-ball, and isolation isn't even the best play to run with the game on the line anyway. Crunch time is the most important part of sports, but it's not the be-all end-all.

James has done everything he should this year and dominated the league. He is well on his way to winning the MVP.

## 2. The Dwight Howard Trade Saga

All-Star weekend took place in Orlando, so it was obvious Dwight Howard wouldn't be traded before that. But with two weeks remaining until the trade deadline, things are about to heat up.

There are a couple teams seriously interested, but nothing looks like a perfect match. Los Angeles was probably the frontrunner, but that doesn't seem like it will happen. New Jersey is a possibility, but Orlando probably won't give Howard up for Brook Lopez and a couple draft picks. Atlanta, Howard's hometown, has the pieces, but apparently he doesn't want to go there. Chicago likely wouldn't want to make a move for Howard and change the complexion of the team with the league's best record. Odds are that Howard stays in Orlando and leaves after the season.

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When Jeremy Lin set up for the game-winning shot against Toronto two weeks ago, Knicks radio analyst John Andariese screamed, "Get out of his way! Let him just take Calderon himself!" The uncontained bliss with which Andariese screamed and the absolute trust he had in Lin in just his sixth start perfectly summed up these four weeks. When the shot dropped, the 74-year-old announcer was giddy, laughing like a little kid.

In an age where on-field accomplishments fall secondary to stories outside the lines, genuine sports fans long for stories like this. A hard-nosed, humble underdog worked his tail off to become a star on the biggest stage in sports. That is what sport and competition is all about, and is has been amazing to watch.

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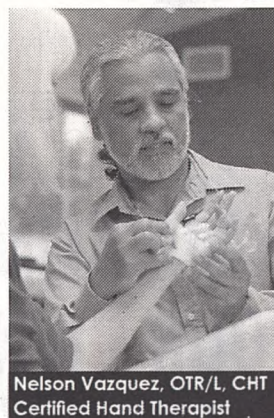
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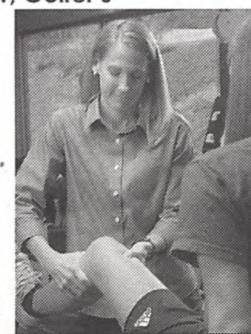
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# GEORGIA TECH USES LATE RUN TO PUSH PAST LADY TIGERS

**ROBBIE TINSLEY**  
ASSISTANT SPORTS EDITOR

The Lady Tigers had an upset on their minds against No. 17 Georgia Tech in the second half, but an 11-0 Jackets run put the game out of reach, as a 62-50 loss dropped the Tigers to 6-21 (2-14 Atlantic Coast Conference) to finish the regular season.

That's twice this season that Clemson coach Ito Coleman has watched her team take the highly ranked Yellow Jackets to the brink of an upset, only to see Georgia Tech use a late run to put the game out of reach. In Clemson, S.C., in late January, the Jackets used a 7-0 run to finish off a 63-54 win.

Two Georgia natives, Shaniqua Pauldo and Chancie Dunn, were the lone Tigers in double figures, as they led the team in scoring with 11 and 10 points, respectively. Senior Lindsey Mason finished with eight points that were all scored at the end of the first half and the beginning of the second half. She also added her 70th block of the season, the fifth-highest total in Clemson single-season history. Leading scorer Nikki Dixon battled foul trouble all game after picking up two quick fouls in the first half.

The Jackets were led in scoring by freshman Sydney Wallace with 16 points, including four 3-pointers. Georgia Tech won, despite being outscored in the paint (28-24) and shooting just 39 percent from the

field. Clemson held Georgia Tech without a field goal in the final 6:49 of the game.

Nikki Dixon was named to the Freshman All-ACC team on Tuesday. Along with a great incoming recruiting class, the play of Dixon and fellow freshman guard Kelly Gramlich will give Coach Coleman hope of making next year a breakout year for her Tigers.

Seniors Lauren Couch, Lindsey Mason and Pauldo had their final home game spoiled by Florida State in a 74-52 Seminole romp last Thursday. Pauldo had 11 points, which tied Dixon for a Clemson team-high, but Chasity Clayton's game-high 13 points off the bench propelled Florida State to its eighth-straight win over the Tigers.

Coach Coleman reflected back on her team's performance after the game.

"We played hard," she said. "We always play hard. That is something we haven't done consistently so that was nice to see. We just need a more efficient effort. It's disappointing, but we didn't stop fighting. Florida State really did a good job of going inside and taking advantage."

Clemson will play North Carolina in the first round of the ACC Tournament on Thursday in Greensboro, N.C., a daunting task made easier by the memory of the Lady Tigers' 52-47 win in Chapel Hill, N.C., earlier this season. Nevertheless, the Tigers have only won once in 12 games since that win on Jan. 12.



JOSHUA S. KELLY/staff



JOSHUA S. KELLY/staff

## **FORGOT** from page C1

the Pack a 67-66 lead before he stole Andre Young's wayward pass and jammed it home on the fast break to give N.C. State a three-point advantage. The teams swapped missed 3-pointers before Andre Young popped open beyond the arc and nailed his first triple of the game to tie it with 1:17 left.

A foul on Bryan Narcisse sent Brown to the line with 44 seconds remaining, but he missed both free throw attempts. N.C. State finished the game 5 of 13 from the charity stripe, a 38.5 percent clip.

N.C. State knocked the ball out of bounds as the Tigers took a timeout with 20 seconds left. Andre Young got free off a screen and nailed his second 3-pointer of the overtime period to the delight of the home crowd.

Leslie's desperation shot to send it to a second overtime never had enough behind it, and the Tigers made it four conference wins in five games to bring their ACC record to 7-7. Despite Young's pleas to the contrary, freshman Bernard Sullivan carried the Clemson senior off the floor over his shoulder.



JOSHUA S. KELLY/staff

# NO. 6 GEORGIA TOO MUCH FOR NO. 17 CLEMSON

**ROBBIE TINSLEY**  
ASSISTANT SPORTS EDITOR

This Sunday, No. 6 Georgia defeated Clemson's No. 17 women's tennis team, 7-0, at the Dan Magill Tennis Center in Athens, Ga. The Bulldogs won the doubles point, and dropped only one set in singles play, when Clemson freshman Romy Koelzer forced a third set at flight five. There were eight nationally ranked players featured in the match up, and three of them were Tigers.

This weekend's win was Georgia's second in a row in the overall series, which is now tied 22-22. Both teams have been ranked in the top 25 in each of the last seven matchups.

Clemson has lost four of its past five matches overall this season after starting 6-1, with each of the losses coming against a team ranked No. 26 or higher.

Georgia swept the doubles play, dropping only eight games to the Tigers. In singles, the Bulldogs

continued their momentum, where No. 9 Chelsey Gullickson defeated Clemson's Josipa Bek, 6-3, 6-0, at flight one.

Georgia's Nadja Gilchrist beat Beatrice Gumulya, 6-3, 6-4, at flight three. No. 79 Maho Kowase clinched the match for Georgia with a win over Monika Kochanova at flight six.

The Bulldogs then took the matches at flights five and two in straight sets, bringing the overall score to 6-0. Clemson's Keri Wong battled back from a 5-1 deficit in the first set against No. 60 Lauren Herring before Herring grabbed two straight games to take the set. She then finished off the second set, 7-5.

Clemson's Romy Koelzer dropped her first set to Lilly Kimbell, 6-3, before coming back and taking the second set, 7-5, to push the match to a super tiebreaker, which Kimbell won, 10-7.

Clemson opens conference play this Saturday against No. 14 Miami in Coral Gables, Fla.

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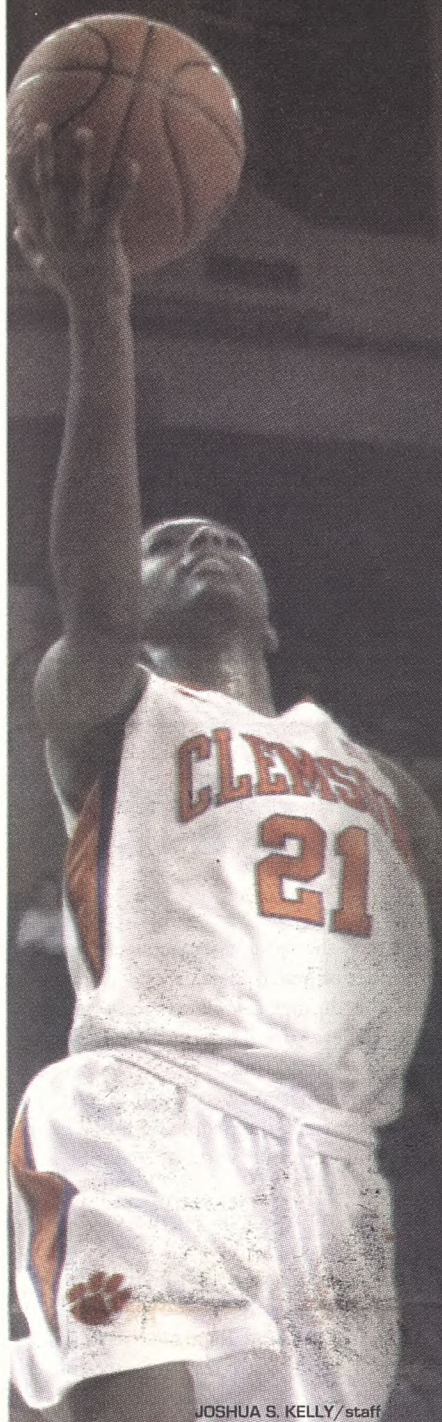
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JOSHUA S. KELLY/staff

# Nikki Dixon

## FRESHMAN SENSATION

JAY INGLES  
SPORTS EDITOR

It was evident in her first career game that Clemson freshman Nikki Dixon would be an integral part of the program's future.

The Alpharetta, Ga., native started and played 34 minutes, scoring 21 points to go along with five rebounds and five assists in the Lady Tigers' 72-62 win over Davidson.

Dixon's impressive effort was a sign of things to come, as she went on to lead Clemson in scoring this season at 12.4 points per game, the only player to average double-digit points.

Dixon, the No. 49 guard prospect in the nation according to ESPN, said she knew a lot was expected of her in her freshman season, but she didn't know she would play such a big role.

"They expected a lot out of me when I first got here," Dixon said. "I didn't know how much of an impact I could have, but I wanted to have a big impact. I didn't know I would get this many minutes, but I'm thankful that I have."

Dixon admits she has had trouble in the past trusting her basketball coaches, but said she has had no problem trusting Clemson head coach Itoro Coleman.

"She has been very accepting of me and has allowed me to trust her," Dixon said. "Being by my side and in my

corner is a big thing with me, and she has always been that way."

It's tough to not be in Dixon's corner after her outstanding freshman season. She was recently named to the All-ACC Freshman team, becoming the first Lady Tiger since 2007 to earn that honor.

While her offensive numbers are impressive, Dixon insists that defense is her calling card, as evidenced by her 2.67 steals per game, which are twice as many as any other Clemson player.

"They told me when I got here that they wanted me for my defense," she said. "I've been trying to uphold the title of being a great defensive player. The strongest part of my game is getting deflections and steals. That's where I get my energy."

It has been a rough season for Clemson (6-21, 2-14 Atlantic Coast Conference) as several underclassmen played veteran-like minutes, all the while learning that the yearly ACC schedule is no cakewalk. But Dixon knows that learning from losses is the first step in improving, and she said they learned plenty this season.

"Every loss taught us something different," she said. "We've learned a lot that we can carry over to next season, and now we can tell the freshmen who are learning next year, 'Trust us, we've been there.'"

If Coleman continues her success on the recruiting trail, there likely won't

be any more 6-21 seasons in the near future for Clemson. After bringing in the No. 30 class in the country last season, highlighted by Dixon and Naticie Ford, the Lady Tigers will welcome the nation's No. 16 class to campus this fall. Dixon says the experience she and fellow freshmen guards Kelly Gramlich and Chelsea Lindsay gained this season, coupled with the influx of talent, will be vital to Clemson's future success.

"We have all played a lot of minutes, and we have played at the same time," Dixon said. "When we all grow up and come together in the next couple years, we're going to become much stronger as a team."

Although difficult, Clemson's season wasn't devoid of highlights, the biggest of which came in the form of a road win over then-No. 21 North Carolina in Chapel Hill, N.C. Dixon said the win did wonders for the team's confidence and showed what they were capable of.

"It was a great feeling," she said. "Not just because it was North Carolina, but because we finally got a win the right way. We played 40 minutes strong, and that's something we haven't always done this season. That game really made us believe in ourselves."

With Dixon and others leading a resurrection of the program, more people may start believing in the Lady Tigers very soon.

## TENNIS TEAM STRUGGLES IN ALABAMA

CODY HANKS  
STAFF WRITER

The Clemson men's tennis team struggled this past weekend during their trip to the Blue and Gray Classic in Montgomery, Ala. They left the Classic after losing all three matches against Tennessee, Alabama and Auburn.

On Friday, Tennessee beat Clemson 4-3. After some great play from Yannick Maden and Aryton Wibowo, the singles matches were knotted up at 3-3. However, Tennessee came through in the doubles matches, winning both tiebreaker matches to get the point and defeat the Tigers 4-3.

The Tigers saw a similar result on Saturday, as they fell to Alabama 4-2. Maden continued his

impressive play, beating the Crimson Tide's Jarryd Botha in flight one singles, 6-2, 6-2. Maden has now won six straight matches and improved his record in singles matches to 18-4. Cedric Williams gave the Tigers their only other victory Saturday evening.

Clemson faced 14th-ranked Auburn on Sunday. Geraldo Meza and Williams opened the match by defeating Andreas Mies and Lukas Ollert, 8-6, in the flight two doubles match. Dominique Maden and Wesley Moran defeated Lucas Lopasso and Rafael Rondino in the number three doubles match. Auburn went on to take four singles matches for the victory.

The Tigers fell to 3-6 over the weekend and are ranked No. 66 in the latest national poll.

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I have been serving the Clemson community for over 10 years, I was a state court prosecutor before joining Smith Jordan in 2002.

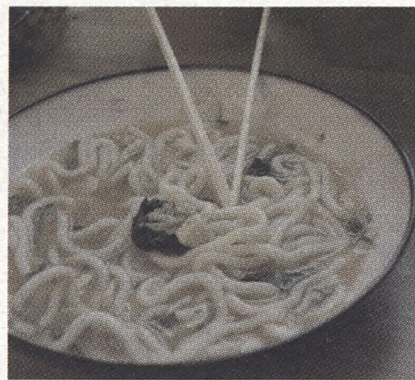
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## INSIDE THIS ISSUE:



Portlandia tour comes to Atlanta / **D4** | Photo of the week party rocks / **D5** | Recipe: Miso Soup / **D8** | Pasatiempos: Comics / **D8**

## Because they care...

**Kayla Cobb**  
Staff Writer



Oh, Harcombe. For the past year and a half, the melted ice cream-stained tiles of this fine institution have provided me with nutritious meals day after day. OK, maybe the term "nutritious" is a little too lenient, but this cafeteria has provided me with food throughout my entire Clemson career. Even when I was a lowly freshman, cowering in the wake of the clearly superior upperclassmen (That's right — learn from me, freshmen), Harcombe served as my feeding ground as well as my watering hole for social interaction. I embraced the tables perpetually lined with dirty napkins, and I accepted the chipped bowls with their mysterious flecks of dried-on green. Harcombe was where everybody went to socialize, and I wanted to be in the middle of it.

Now that I'm a little older, my appreciation for our cafeteria has transformed into a bizarre mixture of fondness and horror. I find myself far more aware of the sloshed soup stains that seem to cover every surface within a 10-foot radius of its container and turning my nose up at the odd creations constantly slopped onto our orange-lined plates. Yes, the food can be less than satisfying and the characters interesting, but it is within these walls lined with smiling faces that some of my favorite freshie memories have been made. Fortunately, there is a silver lining to the often-inedible entrees: theme days.

These sacred events happen rarely with often next to no warning. I remember one day walking my sweatpants-clad self into a blaring audible storm filled with gargles and yodels. Sauerkraut and oversized pretzels surrounded me; brightly colored streamers and Lederhosen cut-outs plastered the walls. Then I saw the banner: Oktoberfest. It was eight in the morning. While beer-based soups before 10 a.m. was not Harcombe's finest moment, most of these themed meals are actually pretty exciting. The quality of the food often increases drastically, and the workers normally

look pumped in their themed gear. In all honesty, Harcombe theme days are one of my all-time favorite CU events. It's amazing how pimped out these meals become. Last year I saw not one but two ice sculptures specifically carved to match the day's theme. Two.

Last Wednesday, Harcombe hosted another exciting event: the Student Appreciation Carnival. Oh. My. God. The festivities of this night were so extreme that if Harcombe was a person he would be pressed with harassment charges for over-appreciation. Thankfully, I was lucky enough to attend this glorious event with one of my closest friends.

From the second I saw the red and green balloons floating above the bulky register, I knew that this event was well worth the swipe of my TigerStripe. Giant turkey legs the size of table lamps slowly rotated by the cereal while a waterfall of nachos cascaded over what was once known as the vegetarian station. Butter-soaked pretzels laid in baskets beside each grill. Obscenely long corn dogs rested on the too-small plates of my grinning peers. Then there was the funnel cake. The entire dessert station had been replaced with bin upon bin of the fried dough. Powered sugar was flying everywhere.

As extravagant as the food was, nothing could possibly compare to the meal's entertainment. There was a face painter, a caricature artist, a balloon guy and a magician. But these performers were not your run of the mill carnie group. Oh no, that would not be classy enough for Harcombe. If you could get a degree in useless carnival entertainment, each one would have their doctorate. I saw a balloon sculpture of Scooby Doo, complete with squiggly tail and googly eyes. How was that even possible?

Overall, I give Harcombe's Student Appreciation Carnival night four out of five half-eaten cookies. For those of you keeping score at home, this is comparable to Texas night's eight out of 10 melted ice cream cones. Silly Harcombe, I didn't need this night to remind me of how much of a circus Clemson is.

## Nervous Laughter

**Harold J. Plotkin**  
Columnist



There are many things in this life that I cannot do well. I can't seem to cook for myself, I can't change a flat tire nor can I remember to feed my Betta fish on a regular basis. Regardless of how many things I cannot do well, your angst-ridden columnist does in fact have one redeeming skill: test taking. Certainly I may not be the most social creature on this campus; however, my academic abilities have afforded me great opportunities. Thus, I take my personal performance on exams very seriously. Any interference with my potential success while testing may result in grave consequences, including but not limited to dirty looks and cold shoulders.

I'm not one to brag or boast my achievements to others, but I've been doing quite well in my first semester of organic chemistry. Haunted by the tales of my peers, I was resistant to signing up for the alleged weed-out course. I'd held out as long as possible, however, this spring I was told I had to take it.

The first exam's worth of material was a review of general chemistry and the basic naming principles of molecules. I passed it easily, anxious to tackle the more challenging aspects of the course. The second exam, however, was composed of a whole new set of information with which I had not been previously familiar. I studied well in advance and made a thick stack of flashcards. I even prepared to wear my lucky exam shirt, which had shrunk a considerable amount since middle school. Still, I had an inherent feeling that my ability to perform on this exam would be thwarted.

In the realm of serious test taking, certain people are present whose sole purpose of existence is to distract you during an exam. There are the pen clickers, the vibrant-colored clothing wearers, the dip-spitters, the frequent bathroom users, the coughers, the sniffers, the

gas emitters, the space encroachers, the excessive number of pencil users, the deodorant forgetters, the double calculator possessors, the elbow touchers, the hard candy unwrappers, the sweaters, the stinkers, the ask-the-question-that-was-just-answered-a-moment-ago-by-the-proctor-ers, the people with bad breath and last but certainly without a doubt least, the leg bouncers.

Currently in my second organic exam, I was sitting next to a leg bouncer.

I'd prepared for weeks, studying the reactions of di- and tri-substituted alkenes. However, I hadn't factored in a potential distraction, which in this case was my proximity to a leg bouncer.

I sat there trying to focus but I could hear the fast-paced bouncing, accentuated by the soft rubbing of denim jeans. He was a large, intimidating student that looked like the type of person you would befriend in high school for personal security. With every ounce of energy I tried to focus on the questions from the exam. I could see the bouncing next to me out of my peripheral vision. I shielded my face to block out the sight of the incessant bouncing. Still, I could hear the motion.

When that didn't work, I tried both shielding my face and plugging my ears, but as I had diagrams to draw and answers to circle, it was impractical. I reached my breaking point and something came over me. In one swift motion, I put my hand on his knee with force, which caused his leg to stop bouncing. He looked over to me and saw the tight shirt, the hand on his knee and the nervous smile that expressed my surprise. I could see 20 years of homophobia flash in eyes, followed closely by a clenched fist.

I decided at that point that I was done with my exam, regardless of how many questions I had left blank. I exited the row calmly and turned in my exam. I was the first student done.

**WHAT'S  
going  
ON**

**Guys & Dolls**  
The Brooks Center  
Clemson, S.C.

8 p.m.  
\$10/\$15



FRIDAY  
**2**  
MARCH

**Lotus**  
Georgia Theatre  
Athens, Ga.

8 p.m.  
\$17



SATURDAY  
**3**  
MARCH

**2012 Winter Jam**  
The Orange Peel  
Asheville, N.C.

7:15 p.m.  
\$25



TUESDAY  
**6**  
MARCH

**Gene Dillard's Bluegrass**  
The Handlebar  
Greenville, S.C.

8:30 p.m.  
FREE



TUESDAY  
**6**  
MARCH

**Anais Mitchell**  
The Grey Eagle  
Asheville, N.C.

8 p.m.  
\$12



WEDNESDAY  
**7**  
MARCH



# 21 HOURS IN COOPER

Article by Ellen Meny

## One writer's quest to conquer Clemson's library

**M**y editor gave me the daunting task of spending 24 hours in the Cooper Library and documenting my experience while there. This was not meant to be any feat of strength—I had food, my computer, my phone and my entire collection of Celine Dion songs. I brought a blanket and my trusty unicorn Pillow Pet, Uni. I wore my most comfortable and ridiculous outfit possible: a large sweatshirt, leggings and my hot pink sparkly Uggs. I looked like a very easy-to-hate person, and I'm sure many of you spotted me and thought, "I want to kill that girl."

We decided that the best way to document my adventure was through a series of tweet-like timestamps. I now present to you my masterpiece, my magnum opus, my pièce de résistance, my "21 Hours in Cooper Library."



8:00 A.M.

Meant to start my 24 hours. Slept through alarm.

9:00 A.M.

Hit the snooze button.

10:00 A.M.

Fell out of my loft. I think it's time to get up.

11:00 A.M.

I assumed a seat in Cooper, settling in comfortably with my laptop, a muffin and Uni the Pillow Pet sitting by my side. I placed myself on my favorite floor, the top floor with large tables overlooking the Reflection Pond. There are a fair amount of people and the person at the table sitting next to me smells of fake cheese. I think I can do this.

11:30 A.M.

Ate my muffin. Blueberry flavored. A girl glanced at me for eating too loudly and I crossed my eyes at her until she looked away in fear.

12:00 P.M.

No problems so far. The library has its usual bustle of the daytime, with students crowding seats and tables. I now share my table with a fellow who smells like broccoli and a girl who looks like she has a few venereal diseases. Still, they leave me alone, and that's good enough for me.

1:00 P.M.

It's been two hours, but this hasn't fazed me. I recall spending most of my winter finals week in Cooper, listening to nothing but the song "This Christmas" and the voices inside my head taunting me with failure.

1:30 P.M.

Ate a granola bar and some fruit snacks. The same girl glanced at me again, very subtly as if to gently announce her pure rage. When she turned away, I threw a fruit snack at her. Haha, loser! Oh, God, what am I doing with my life?

2:00 P.M.

Time is dragging by slowly now. I've finally reached that point where my butt is numb. It's now even enjoyable to talk to the people on Facebook who chat you every time you get on the website. One of my riveting conversations:

CREEP: hey lol

ME: Hello.

CREEP: lololol haha how r u

ME: I have the plague

CREEP: lolol haha wut haha

2:30 P.M.

The cheese smell has intensified and the upper floor is completely full now. I feel a bit claustrophobic. To make myself feel better, I think of all of the rewards I will obtain when I finish this daunting task.

2:35 P.M.

I JUST REMEMBERED, I GET ABSOLUTELY NOTHING.

3:00 P.M.

The fellow at the table next to me has blasted "Drop it Low" out of his earphones SEVEN CONSECUTIVE TIMES. That is seven consecutive times of that weird baby voice singing, "They wanna see me drop it drop it drop it." Maybe I'll write some poetry to calm myself.

3:30 P.M.

Ode to Cooper

By Ellen Meny

Students crowd the halls

Cooper Library sucks

Poop

This sucks

Eff this i hate my editor

4:00 P.M.

That mid-afternoon hunger kicked in full-force, but I knew just who to call. My editor promised that whoever did the challenge got food, so I gave him a ring.

"Hi, Ellen! How's it going?"

"I'm hungry."

"I'll bring you something right away," he responded nervously, knowing that I would start eating the table and crying.

He soon arrived with two delicious-looking doughnuts. They were chocolate glazed and sprinkled with powdered sugar. He placed them in front of me. "It was just your luck that it's Wednesday! We always get two dozen doughnuts for our Hell Night to get the newspaper out!"

I stared at him until he left. My hunger was satiated. I grabbed a cup of coffee from Java City and settled in for some diabetic deliciousness.

4:30 P.M.

I feel much better and very awake! This library thing is not so bad. The coffee must be really strong!

5:00 P.M.

Feeling kind of weird, and my heart hasn't beat this fast since that time in 10th grade I drank 10 cups of coffee in under an hour. I asked for a strong coffee but I didn't know it would be this strong!!!! I'm feeling the need to use lots of exclamation points in everything I say!!!!

6:21 P.M.

I brought some Ramen for dinner and ate it! Every single time I eat Ramen, I feel fat afterwards, as if I've gained 10 pounds instantly! This feeling coupled with my several hours in Cooper prompted me to begin crying and screaming, "I'M FAT!" Everyone at my table promptly moved away! Woo!

6:43 P.M.

Camouflage is a pattern for everyone!

6:59 P.M.

Wow, this is so funny!!! I feel really awake and I can't feel my legs and oh no I can't feel my forehead and de jkrjeiojx,rfenfklnsrxw3kfne,jsnfm,ds.

7:00 - 9:00 P.M.

I think I passed out, because I just woke up face first in a puddle of my own saliva. People are staring at me and someone stole all of my Celine Dion CDs while I was passed out. Feeling a little better. I plan to sue Java City.

## TO BE CONTINUED ...

Check back next week for part two of the odyssey!

Henry Rollins  
40 Watt Club  
Athens, Ga.

7 p.m.  
\$21



The Dirty Guv'nahs  
The Handlebar  
Greenville, S.C.

8:30 p.m.  
\$11



Sweet Honey in the  
Rock  
The Brooks Center  
Clemson, S.C.

8 p.m.  
\$10/\$20



Noordwest Deutsche  
Philharmonic  
The Brooks Center  
Clemson, S.C.

8 p.m.  
\$10/\$25



North Mississippi  
Allstars  
The Orange Peel  
Asheville, N.C.

9 p.m.  
\$18



Titus Andronicus  
Caldeonia Lodge  
Greenville, S.C.

8 p.m.  
\$15



WEDNESDAY

7  
MARCH

THURSDAY

8  
MARCH

THURSDAY

8  
MARCH

FRIDAY

9  
MARCH

FRIDAY

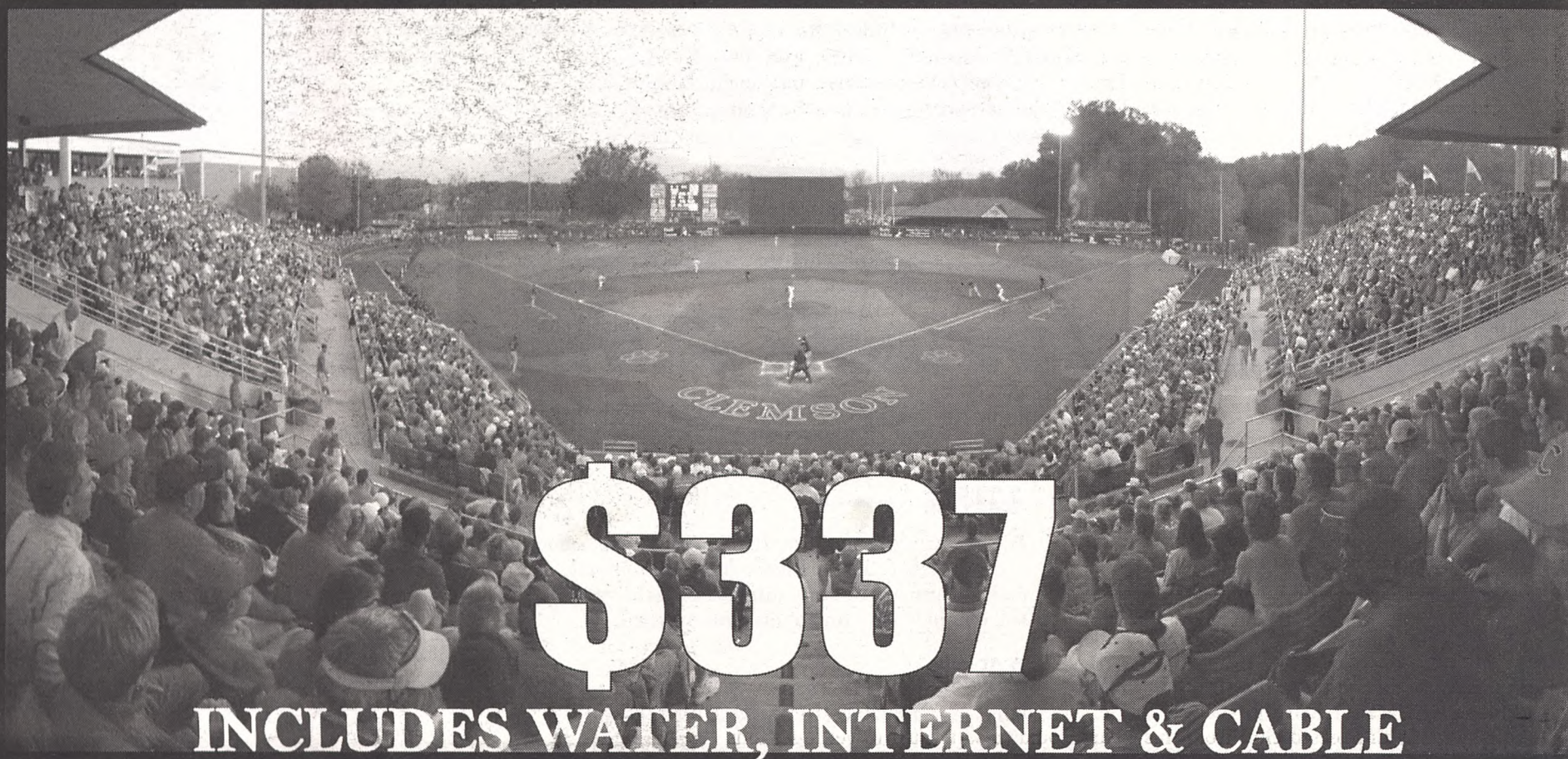
9  
MARCH

FRIDAY

9  
MARCH



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# PORTLANDIA

## The tour makes a stop in Atlanta

Words by Ben Hines, Staff Writer

This past Thursday, hordes of hip 20-somethings piled into the Variety Playhouse at Little Five Points in Atlanta to see the first Southeastern stop of Portlandia: The Tour.

Saturday Night Live cast member Fred Armisen and current Wild Flag/ex-Sleater-Kinney guitarist and vocalist Carrie Brownstein have teamed up to produce and star in the Independent Film Channel's hit comedy show, Portlandia. The cast, along with special guest musicians and comedians, have embarked on a tour to "bring the romanticized and dreamy rendering of Portland, Ore. to life for fans across the country" said the Independent Film Channel's (IFC) website.

The event began a little after 8 p.m. when Armisen and Brownstein met onstage for the most natural and easy-going dialogue I have ever heard. None of their friendly banter was lost in translation from television to their live show, and there was never a moment that I did not have a slight grin on my face. The stage version of Portlandia, much to my dismay, did not have any live sketches featuring characters from the show, but did play many unreleased clips from this season, one including a cameo appearance from LaMarcus Aldridge, a professional basketball player from the Portland Trail Blazers. One particularly exciting part of the show came when Margaret Cho and Jack McBrayer of "30 Rock" joined the Portlandia stars onstage to help explain the neighborhoods of Atlanta.

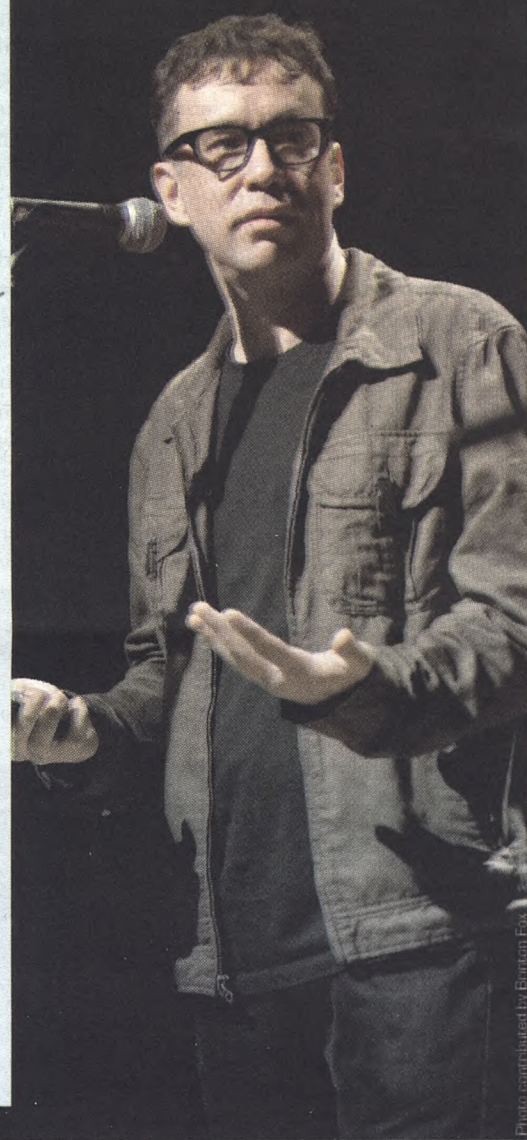
Throughout the evening, Armisen and Brownstein shared numerous personal anecdotes. My personal favorite was a segment where each co-star went through a slideshow of personal photos that the other had selected off of their computer. From the suburban punk rock days of

Fred Armisen to the childhood innocence of Carrie Brownstein, this portion gave the audience an opportunity to see into the lives of the stars who have made the show what it is.

In true Portlandia fashion, there were some excellent musical numbers. Shortly after the opening dialogue, Armisen and Brownstein had some guests join them on stage. Wild Flag's Rebecca Cole played keys and Telekinesis' Michael Lerner sat down at the drum set, while Armisen picked a bass and Brownstein grabbed a guitar. The first taste of the musical side of Portlandia: The Tour was a song from the first episode, "The Dream of the '90s Is Alive in Portland." This was the moment that the crowd first seemed to feel a direct connection to the performance, as this song has become a sort of staple and theme song to Portlandia. Towards the end of the show, Eleanor Friedberger of the Fiery Furnaces came on to do an excellent cover of "Light my Fire" by The Doors. The musical portion of the show was certainly not lacking at all.

One of the most interesting parts of the show was the Q & A, where we all learned that an audience of Portlandia fans couldn't be trusted to yell questions out to the stars and other members of the audience. While there were many excellent questions posed to Armisen and Brownstein, one gentleman, referring to a photo of Fred Armisen as a teenager, asked how old he was in high school. One answer to a question I found particularly exciting was that they had been contracted for a third season of Portlandia, to which the audience applauded.

Overall the show was a good time. It was cute, lighthearted and fun. After it was over, I felt like I had just hung out with the stars of my favorite television show for about an hour and a half.



## MOUTH OF THE WHOOPIE

### Thoughts on the Academy Awards

**Brady Brown**

Assistant News Editor



The first time I can recall really caring about the Academy Awards was 2008. Prior to that, I'd catch bits and pieces of the broadcast in passing. Maybe I'd look up the winners in the paper. But it was 2008 that I specifically remember having an emotional investment in the ceremony.

That year the top contenders for Best Picture were "There Will Be Blood" and "No Country for Old Men." I wanted "There Will Be Blood" to win. "No Country for Old Men" walked away with the Oscar.

Four years have passed since then. During that time, not once has the movie I thought was truly the best of the year walked away with the top prize. (And yes, each year I have become increasingly more irritable in the days that follow

my disappointment.)

What does this say about me?

All right, maybe I have bad taste.

On the other hand, it would be easy to bash the ceremony for its shortcomings — that seems to be all anyone else does on the World Wide Web.

But with "The Artist" (a film I thought was slightly better than mediocre) winning Best Picture this year, and yet again my futile hopes for an upset — in this case in the form of "The Tree of Life" — quashed, I've done a little soul searching.

Looking back, it seems that historically most of my favorite movies ("The Godfather" films being the exception) did not make much of a stir at the Academy Awards. Once again I could probably take this as a testament to my lack of taste. But then the more I thought about it, the closer I came to ultimately reaching a realization.

Every movie has the capacity to be an experience. The experience may be good, it may be bad —

regardless, it's an experience. And each experience is a personal one shared between the viewer and the film. As much as there are those times I'd like others to share in the experience I have just gone through, that would be unfair. Each individual deserves that personal series of emotions, those gut reactions that cannot help but arise as the narrative unfolds.

In the grand scheme of things, we shouldn't have to look to a gold statuette to tell us a movie is great. Movies are too personal for such an arbitrary decision. (And it's not the Academy's fault. They're just doing what they always have.)

So I have to admit. Yes, over the past few years I have placed too much of an emphasis on how an organization over in California feels about the movies. Sure, next year around this time I'll probably be a little bothered when my choice walks away empty-handed. But hopefully I'll be able to come to my senses and keep things in perspective. The movies deserve that.

## UPCOMING RELEASES:

Break It Yourself  
**Andrew Bird**



TimeOut says:

The Chicago-based indie folk artist's latest album is a quiet, subtle affair best experienced on headphones.

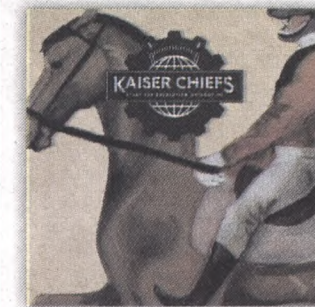
Wrecking Ball  
**Bruce Springsteen**



TimeOut says:

The Boss returns with his fiercest album in years. Bruce has always been at his best when he's angry, so expect good things.

Start the Revolution Without Me  
**Kaiser Chiefs**



TimeOut says:

The fourth studio album from the English indie rock group arrives in North America nine months after its original release, but is just as mediocre as ever.

Love At The Bottom Of The Sea  
**The Magnetic Fields**



TimeOut says:

The tenth album from Stephin Merritt and company is their first to incorporate their signature synthesized instruments in more than a decade.



# ON THE PROWL

By The Super Snatch Bros.

**S**o you've ditched the cargos, and when you look in the mirror, you see a new man. So now what? It is time to begin the transformation of your inner self and begin feeling like a man who is truly on the prowl. No man has ever gotten laid without game, no matter how nice he looked. The key to great game stems from the most important concept we will touch on: confidence. Confidence is everything, and without it you will be spending countless nights with your good friend Redtube. The key to convincing a woman that you amount to a night of bliss is believing that you do. You've heard it before, and we'll say it again, because it's this belief in yourself that will eventually allow you to deal with failure. And you will fail. In fact, you may fail many times before succeeding, but before we explain that, we need to build your confidence.

Confidence is a funny thing, because it can come from so many places within us, but the key is to be comfortable in your own skin. Before you can approach a beautiful woman and prove to her that you're worth the walk of shame, you need to be able to look yourself in the mirror and believe, "I am the f—g man." If you can't, well ... stop reading, look at your life and start achieving something you can be proud of. Even Takeru Kobayashi who held the world record for eating the most d—k-shaped objects (hot dogs) in the smallest amount of time, gets laid ... which brings us to our next point: selling it.

No matter what you do or how well you do it, unless you present it in the right light, you're not going to get anywhere. Let's take the Kobayashi example. A bad way for Kobayashi to say the above statement would be, "I hold the world record for eating the most hot dogs in the smallest amount of time." Now, the right way to say it would be, "I hold a world record." See the difference? Now some of you may be saying, "well, that's lying." No, it's not. Lying is lying. What we've done, is alter the delivery of the same fact. Notice the subtle difference in how each line lands. Regularly, you will lose 99 percent



ALEX HORNE/creative services

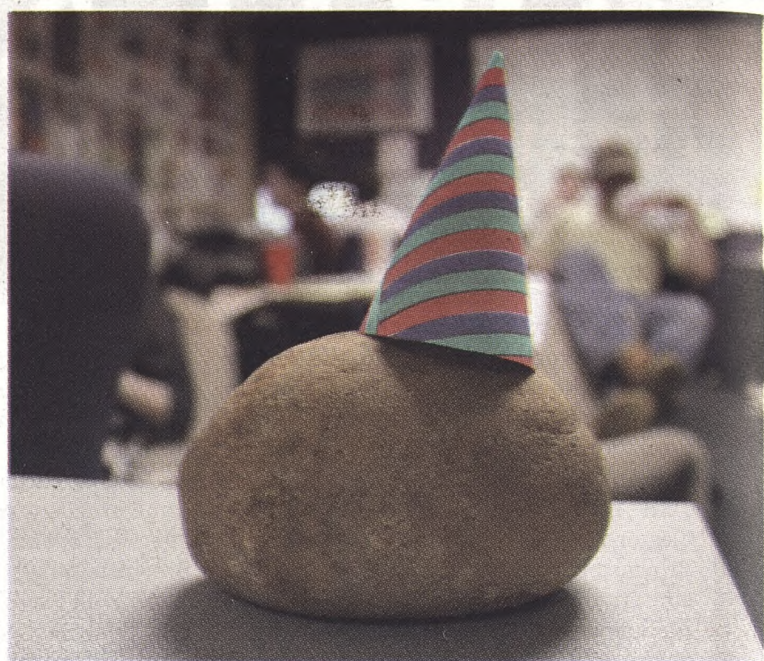
of the girls in the world with that line, even the fat ones. But with the latter version, you've just gotten full attention of almost anyone you're talking to. A true boss must not gloat or invent his accomplishments, but he does make sure he insinuates them subtly. Similar to how a woman wears a skimpy dress, they give you a great view of the best parts, but you're not getting the full view. At least until you spend some time and money on it.

So that's a lesson in words, but words are only 7 percent of communication. For the same reason that you needed to cut your hair, trim your nails and take a shower, you also need to portray "baller status" through body language and facial expression. This is where we see so many guys fail, as they just give off an aura of uneasiness. This goes back to talking about confidence, because if you don't have it, it'll be written all over your face. Do yourself a favor: Go to a bar and look for the guy surrounded by women, watch his posture and his facial expressions, and try to mimic them in your everyday life. For example, when you talk to a girl, don't crowd her space or hold your drink with both hands. And if you find yourself feeling apprehensive and awkward? Get comfortable; get the ole one-armed bar lean going. Whatever floats your boat. Now get out there, have some fun and grow those Randy Marsh-sized balls we know you've got in you.

## Photo of the Week:

Spencer Kohn

"Party Rock"



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# Designer Definitions

**Evan Duggar**  
Columnist



Every time someone finds out that I write a fashion column, their first question is, "Well, what do you write about?" and their second question is, "Who is your favorite designer?" The embarrassing thing is I never really know what to say. With most people I can make something up, and if I sound like I know what I am talking about I can get away without them thinking, "Why the heck does she write about fashion?" But every so often I meet someone who actually knows a thing or two about fashion, and that's when I know I am in trouble. I usually wriggle out of it, but I am getting a little tired of pretending that I know what I am talking about. So, I decided to do a little research. This is what I have found:

1. Ralph Lauren studied business science in college and served in the army before he became the all-American fashion powerhouse he is today. The Ralph Lauren brand has been called "classic" and "alluring," and Ralph himself is as American as Coca-Cola. His celebrity following includes Angelina Jolie, Christie Brinkley, Blake Lively and Camilla Belle. But of any of the websites I found describing the essence of the Ralph Lauren style, I think the man himself says it the best: "I'm not a fashion person. I'm antifashion. I have never been influenced by it. I'm interested in longevity, timelessness, style — not fashion."

2. The Giorgio Armani collection is known for its elegance. He once said, "When I think of elegance, I think of how one achieves it only by silencing loud trends." Armani has consistently stayed true to its roots in that there have been no drastic design changes between seasons. Among those that love Armani's tailored style are Katie Holmes, Jessica Alba and Emma Stone.

3. Prada always looks good because of its minimalistic designs, few contrasting colors, simple patterns and innovative fabrics. Prada is the master of minimalism. It is fashionable without trying to gain the attention of everyone within a city block.

4. Stella McCartney is the daughter of Sir Paul McCartney. There were questions as to whether her father had pulled some strings to get her in the biz, but she soon proved to the industry

that she had what it takes. Stella is a vegetarian who has built her brand on refusing to use real fur or leather goods without sacrificing the cheeky, playful look she is known for. I am sure Madonna would agree, because she had Stella McCartney design the dress she married Guy Ritchie in, and when the Material Girl herself gives you a shining endorsement, who can argue?

5. Chanel is synonymous with luxury, perfection and class. The brand represents the highest quality for the highest class of luxury goods consumers. Chanel focuses on details and feminine accessories but keeps the overall style unique. Essentially, one is not a celebrity until they have worn Chanel, so name someone and I am sure that person has at least worn the company's perfume.

6. Calvin Klein is the authority on urban and sophisticated style. The designer himself says he has "always had a clear design philosophy and point of view about being modern, sophisticated, sexy, clean and minimal." I don't think I could have said it better myself. However, I don't think he mentioned that he was the first to create a unisex perfume, which is kind of cool — and kind of weird.

7. Dolce and Gabbana's goal is to "make stars look like stars." Their very broad Hollywood fan base, including everyone from Anne Hathaway to Ashley Simpson, shows off their dedication to this goal. They are the masters of fresh and

funky designs. Basically, they want to "reveal all of the advantages of men's and women's bodies so they look sexy and alluring." Maybe they should consider breaking into the lingerie market and giving Victoria's Secret a run for its money.

8. Chloe equals bohemian and eclectic, which explains why Alexa Chung and Kate Bosworth are fans. The word "dreamy" was used over and over again to describe their blouses, maxi skirts and slip dresses. They are trying to move into designing suits and business attire — I guess even dreamers have to go to work.

9. Versace puts the V in va-va-voom. The brand faced several obstacles when its founder was found murdered on the steps of a Miami Beach mansion, but they have proved that they are here to stay because they do sexy and drama better than anyone else in the industry. Their curve-hugging gowns will spike any hormonal boy's heart rate.

10. Last but not least is Marc Jacobs, which has a flair for drawing attention. This is reflected in the brand's followers like Victoria Beckham and Lil' Kim. Marc Jacobs has always pointed to the trends that are coming. This brand is constantly shifting styles between seasons, and by the time the rest of the industry catches up it's moved on to the next big thing.

Whew, that was a lot. I hope this helps you next time some know-it-all tries to act like they know more about Stella McCartney than you do.

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# Pasatiempos

## The Impossible Quiz

1. How tall was Napoleon Bonaparte?
2. Which hip-hop producer is credited as a mixing assistant on Nine Inch Nails' album "The Fragile"?
3. What is the title of Christopher Nolan's first film?
4. What is the least populated county in the United States?
5. Siem de Jong plays for what Dutch football club?
6. Which actor on "How I Met Your Mother" won their part by pretending to play laser tag, doing a dive roll and knocking over a chair in the studio?
7. Which singer once accepted an award with the phrase, "I am grateful grapefruit"?

## Beat the Editor

**Katherine Swathwood**  
Copy Editor

Katherine's Answers:

1. 5' 5"
2. Jay Z
3. Batman Begins
4. Marion, Indiana
5. The Wooden Shoes
6. Neil Patrick Harris
7. Bjork

Compare your answers with Katherine's by checking on the bottom of D7!

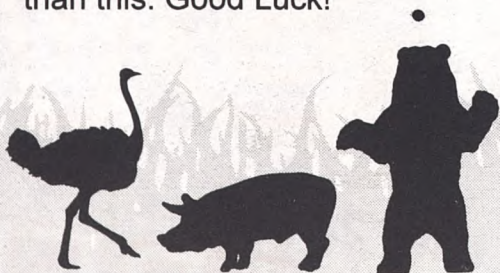
## SUDOKU

Skill Level: ♦♦♦♦♦

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|---|---|---|---|--|---|---|---|---|
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|   | 8 |   |   |  |   |   |   | 5 |
| 6 |   |   |   |  |   |   | 1 |   |
|   | 4 | 9 |   |  | 6 | 3 | 8 | 2 |
|   | 3 |   | 2 |  | 4 |   |   |   |
|   | 2 | 4 |   |  | 9 |   |   | 6 |
|   | 6 | 3 |   |  | 7 |   |   | 4 |
| 7 | 5 |   |   |  |   |   |   |   |

## FIND RUSTY AND FRIENDS!

Rusty the Bear and his friends are hidden somewhere inside this edition of The Tiger. Of course they are much smaller than this. Good Luck!



### SCORPIO

Oct. 24 – Nov. 21

You will win your Beer Olympics games this weekend.



### SAGITTARIUS

Nov. 22 – Dec. 21

This is a bad week to place bets on anything (sports, tests, breakups, etc).



### CAPRICORN

Dec. 22 – Jan. 19

Yes, "The Hunger Games" is really good. Just go read it already.



### AQUARIUS

Jan. 20 – Feb. 19

You're going to come into some extra money this weekend. Feel free to throw your money around like you're in a rap music video.



### PISCES

Feb. 20 – March 20

Believe in yourself. You are going to ace that organic chemistry test/ask that cutie out/pass your forklift driver's license test.



### ARIES

March 21 – April 20

It's a good idea to go to Asheville this weekend (and every weekend).



### TAURUS

April 21 – May 20

Make T-Pain proud and buy someone a drink this weekend.



### GEMINI

May 21 – June 21

Get drunk and sing a love song at karaoke this weekend. You never know who's listening.



### CANCER

June 22 – July 22

Don't look up your ex on Facebook when you're feeling down this week. (Or ever. It's just never a good idea.)



### LEO

July 23 – Aug. 23

CUSG elections are finally over; it might be a good time to figure out exactly what kind of platform you voted for.



### VIRGO

Aug. 24 – Sept. 22

Don't go driving this weekend unless you know exactly where you're going. Take one wrong turn, and you'll end up in the middle of nowhere (or Columbia).



### LIBRA

Sept. 23 – Oct. 23

Be sure you know who's within earshot when you decide to turn up your Justin Bieber playlist in the library this week.

## CROSSWORD

|    |    |    |    |    |    |    |    |    |    |  |    |    |    |    |
|----|----|----|----|----|----|----|----|----|----|--|----|----|----|----|
| 1  | 2  | 3  | 4  | 5  |    | 6  | 7  | 8  | 9  |  | 10 | 11 | 12 | 13 |
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| 44 | 45 | 46 |    |    |    |    |    | 47 |    |  | 48 | 49 | 50 |    |
| 51 |    |    |    |    |    | 52 | 53 |    |    |  | 54 |    |    |    |
| 55 |    |    |    |    |    | 56 |    |    |    |  | 57 |    |    |    |
| 58 |    |    |    |    |    | 59 |    |    |    |  | 60 |    |    |    |
| 61 |    |    |    |    |    | 62 |    |    |    |  | 63 |    |    |    |

### Across

- 1- Acclaim
- 6- \_\_\_ well ...
- 10- \_\_\_ avis
- 14- Olds model
- 15- Coil
- 16- Not much
- 17- Extent
- 18- Art Deco designer
- 19- Email command
- 20- Ashtabula's lake
- 21- Office of a bishop
- 23- Pedantic
- 25- Shudder
- 26- Ref's decision
- 27- Gave a hoot
- 29- Eagle's home
- 32- Descendant of Cain
- 33- Fish eggs
- 36- \_\_\_-a-brac
- 37- Christmas song
- 38- Voting-pattern predictor
- 39- Actress Merkel
- 40- Brief appearance
- 41- Small change
- 42- Head lock
- 43- Flight formation

- 44- Refrain
- 47- Cloths
- 51- Entertainment
- 54- Burn the midnight oil, studying
- 55- The King \_\_\_
- 56- Tabula \_\_\_
- 57- Jewelled crown worn by women
- 58- Worry
- 59- K-6
- 60- Computer key
- 61- Sardine containers
- 62- \_\_\_-deucey
- 63- Discharge

### Down

- 1- Having auricular protuberances
- 2- Mild cigar
- 3- Russian revolutionary leader
- 4- Containing divalent silver
- 5- Digit of the foot
- 6- Beth preceder
- 7- Actress Petty
- 8- A great deal
- 9- Ghostly
- 10- Uttered gratingly
- 11- First-stringers
- 12- Cost
- 13- European viper
- 21- That, in Tijuana
- 22- Hurler Hersher
- 24- Tina's ex
- 27- Heals
- 28- Peek follower
- 29- "Aladdin" monkey
- 30- Directional ending
- 31- Narrow inlet
- 32- Packs tight
- 33- CD-\_\_\_
- 34- Cheer for Manolete
- 35- Golfer Ernie
- 37- Roman capital of Palestine
- 38- Shriill
- 40- Essence
- 41- Ball belle
- 42- Characteristics
- 43- Covered vehicle
- 44- Skill
- 45- Artist Rousseau
- 46- Ancient

- 47- Frothy
- 48- Angry
- 49- Feels for
- 50- Stylish
- 52- Apply powder to oneself
- 53- Aha!
- 57- Driver's aid

Answers:  
1. 5' 5"  
2. Dr. Dre  
3. "Following"  
4. Loving County, Texas  
5. Ajax  
6. Neil Patrick Harris  
7. Bjork

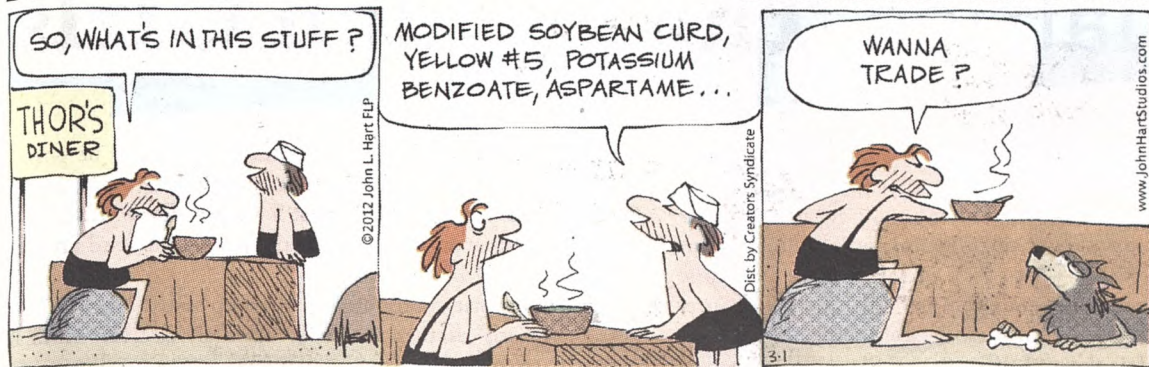
For the answers to this week's puzzles go to:

[thetigernews.com](http://thetigernews.com)



BC

BY MASTROIANNI &amp; HART



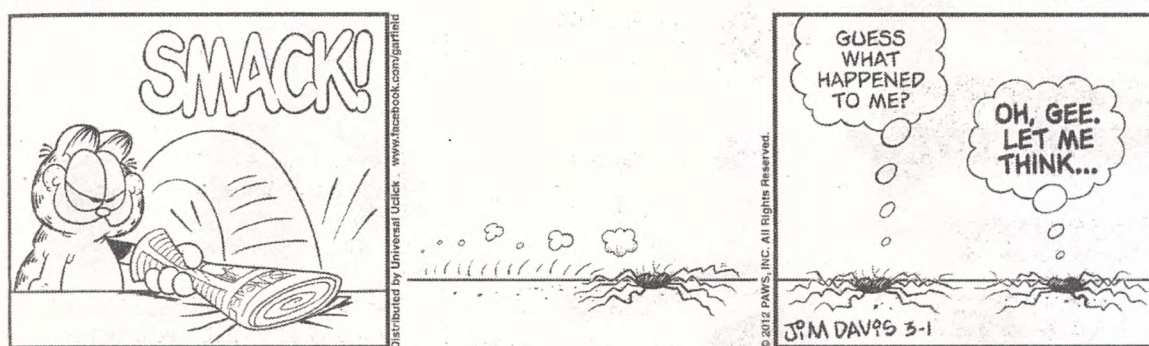
DOGS OF C-KENNEL

BY MICK &amp; MASON MASTROIANNI



GARFIELD

BY JIM DAVIS



## RECIPE CORNER

# Miso Soup

Savannah Mzingo

Assistant TimeOut Editor



We all have times when we want to eat and be full but not feel the groggy aftermath of a meal. As a steak lover, the word "vegan" can send me running. Say "tofu" and the deal's off, but college is all about new experiences and I convinced myself this must be one of them. Miso soup is just right for the job and is low in calories – around 63 per serving. Our recipe this week makes four servings so you can make three new friends or feed yourself for three more meals. Personally, I'd keep it all to my lonesome, but it's your decision.

### You'll need:

- 2 teaspoons dashi granules
- 4 cups water
- 3 tablespoons miso paste
- 1 (8 ounce) package silken tofu, diced
- 2 green onions, sliced diagonally



In a medium saucepan over medium-high heat, combine dashi granules and water; bring to a boil. Reduce heat to medium and whisk in the miso paste. Stir in tofu. Separate the layers of the green onions and add them to the soup. Simmer gently for two to three minutes before serving.

Outside of mixing up basic miso soup, you can use the leftover miso paste to thicken any broth. If you're a leaf eater, you might also like to mix it in salad dressings. Otherwise, it goes great in spaghetti sauces and tons of marinades. A simple miso, soy sauce, rice wine vinegar, sesame oil dressing can top soft tofu with a few scallions chopped up as a garnish. If you're feeling adventurous and can't wait for next week's recipe, look up how to make red miso marinade with soy sauce, mirin and honey for some seared and roasted fish.



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# Miami's wildest geriatrics, The Golden Girls

**Caroline Stec**

Staff Writer



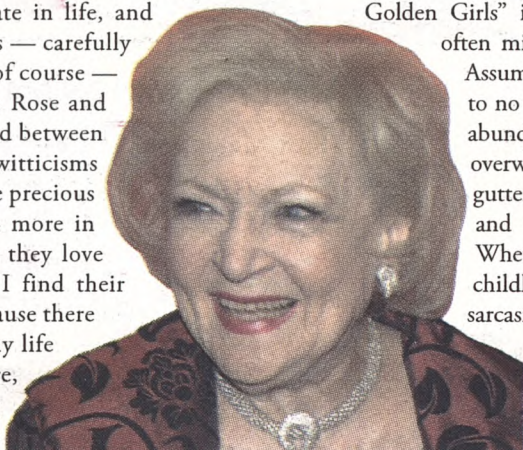
It's 9 p.m. on a Friday. With your fresh new stilettos courtesy of the sale rack at Macy's, the influx of party invitations and the elegant aroma of tequila tempting you, you've got a serious decision to make: to stay in or go out? I know you're thinking, "Did somebody say Patron? No brainer — sign me up!" But I forgot to mention, that staying in means a night with Miami's wildest geriatrics, also known as Sophia and Dorothy Zbornak, Rose Nylund and Blanche Devereaux. That's right, there's a "Golden Girls" marathon on Lifetime and the old soul in you is yearning for some TV time. Well, if you're anything like me, there's little that can sway you from such an offer. So, exchange those heels for slippers and leave the dentures on the nightstand. It's time to get Golden.

I always think it's interesting to hear which Golden Girl people identify with the most. For me, it's a toss-up between Rose and Sophia; that's mostly because I don't consider myself a slut like Blanche and everyone hates Dorothy. I actually identify a lot with the show in general for a few reasons. I,

too, strongly believe that there is no problem too big that a piece of cheesecake can't fix. I'm a strong supporter of wearing bathrobes at all hours of the day. And most importantly, I see the value of true friends. One of the most intriguing things about "The Golden Girls" is how a group of four people (let alone girls) are able to remain friends through all those years. Sure, they found each other a little late in life, and they've had their fair share of tiffs — carefully calculated by the show's writers, of course — but, regardless, Sophia, Dorothy, Rose and Blanche have an unbreakable bond between them. Beneath the sarcasm and witticisms that made the show popular, these precious old ladies have something much more in common ... arthritis. But really, they love each other. One of the reasons I find their relationships so fascinating is because there are very few friends I've had in my life that I just downright love. Sure, there have been a few gems along the way, and I've tried my best to hold onto them for dear life,

but how can I be sure that one of these days I will be posted up in a Florida retirement community with them, reminiscing about the glory days? That's what I want to know. And more importantly, how do I ensure that the people I do end up with aren't a bunch of Dorothies?

One thing that contributes to my deep-seated love for "The Golden Girls" is that the show offers an element which is often missing from contemporary sitcoms: innocence. Assumedly because of the characters' age, there is little to no profanity and certainly no violence or an overabundance of sexuality. (Well, except for Blanche's overwhelming tendency to have her mind in the gutter.) But nonetheless, it's surprisingly endearing and entertaining how wholesome the Girls are. Whether Sophia is telling salty stories about her childhood in Sicily, or Dorothy is showcasing her sarcasm at the expense of Blanche or Rose is proving her naiveté, "The Golden Girls" is a reliable source of laughter and joy. So the next time you find yourself in a classic dilemma to stay in or go out, check your local listings and you'll probably find your answer.



COURTESY OF DAVID SHANKBONE/Wikimedia Commons

## QUEEN CUISINE

Whats that?  
Cracking the  
food code

**Katie Queen**

Columnist



Being an orgo-pesce-vege-gluten-free-vegan-tarian might be all the rage these days, but what in tarnation do all those food-related words mean? The media likes to play up the latest and greatest food trends, diets and intolerances, and it can become confusing as to which ones are relevant to you. Today, I'm breaking down this health nut mumbo jumbo into plain and simple language so you can decide for yourself which food qualities are important to you ... or if you just want to ignore it all and dig into a regular old food, no matter what the labels and news say.

**Organic** — according to organic.org, organic produce is grown "without the use of pesticides, synthetic fertilizers, sewage sludge, genetically modified organisms or ionizing radiation," and dairy and meat products are from animals without "antibiotics or growth hormones."

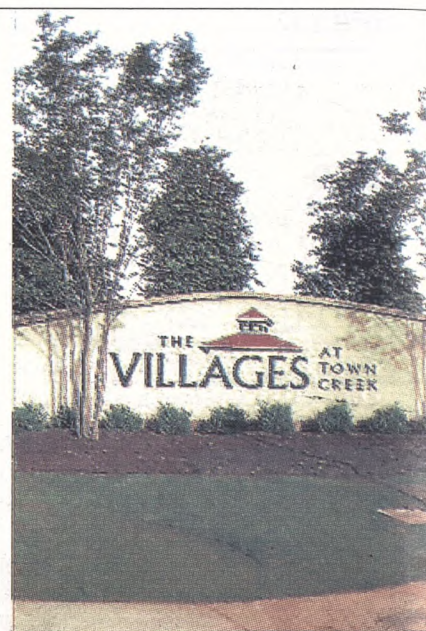
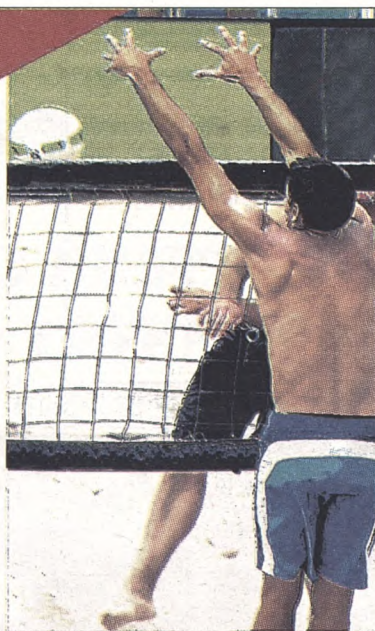
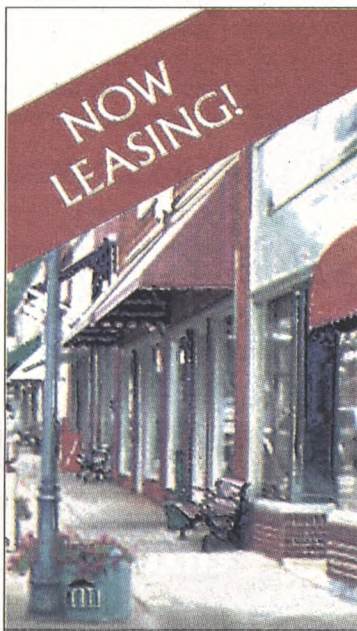
**Vegan** — the Mayo Clinic says this diet excludes "meat, poultry, fish, eggs and dairy products and foods that contain these products."

**Vegetarian** — people normally assume this means no meat (which it does); however, there are separate classifications. For example, lacto-ovo vegetarians eat dairy and eggs, lacto vegetarians eat dairy and no eggs and ovo vegetarians eat eggs and no dairy.

**Pescetarian** — essentially a vegetarian, except fish and sometimes shellfish are part of the diet as well.

**Gluten-free** — gluten is a nifty little protein in grains such as wheat and rye found in traditional items like breads and crackers; intended for people with celiac disease (inflammation of small intestine due to gluten).

**Locavore** — someone who eats foods produced locally; think farmer's markets: This is a good way to help out and support local farmers.



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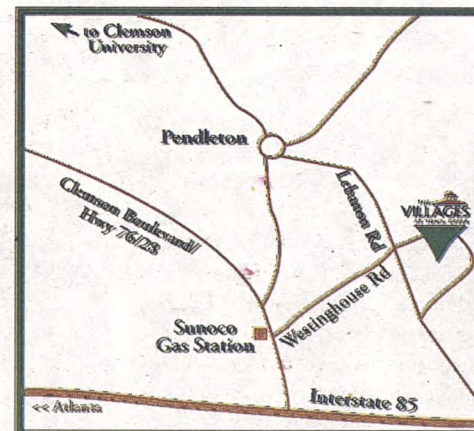
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